

# GRAMPIANS TEXTURE

**Saturday 16 - Sunday 17 March 2019**

**9 am – 4 pm**

The venue for your workshop will be advised in February 2019.  
All workshops are held in Halls Gap. Morning tea and lunch are provided in your class room.

## **Paper and Indigo**

**Tutor – Liz Powell**

### **Student requirement list**

- Name tag
- Coffee mug plastic to cover your work table
- An apron or protective clothing and preferably closed in shoes
- A variety of paper to play with e.g. water colour paper, mixed media paper, cartridge paper, old artworks on paper you might like to recycle, a variety of thickness and weights. Oriental papers can also be used if you already have some. There really is no such thing as too much paper once the indigo bug bites.
- rubber gloves
- 2 metres of the widest available plastic fly screen mesh
- 2 balls of waterproof twine e.g. thin blind cord, nylon string, waxed string, ordinary jute or twine from the hardware shop (we can wax it if necessary) in a variety of thicknesses if possible
- Two small G clamps or F clamps (small plastic F clamps are very effective and easy to use, and sometimes available from Bunnings and Riot and other large craft shops. I will have some to share as well)
- 2 or 3 pairs of small wooden blocks – these are used for resist in an indigo vat so you need 2 the same size to make an effective clamp. They can be the size of dominoes up to and including the size of a small bible! Any kind of wood. Handy hint: if they have holes drilled in them or are round or triangular that will give you different resists. I will also have a wide range of Perspex shapes for clamping available for use.
- A variety of needles and threads, thick and thin (polyester is water proof, but we can use cotton and silks and dye those too!) to use for binding clamps and tying paper as well as giving you more possibilities for your sample collation at the end of the weekend
- Scissors
- A sketch book for planning and cannibalising the cardboard back to make covers for your sample book/book screen, and pencils and/or pens, whatever you like writing with
- A small bottle of quick drying white PVA craft glue. (500ml is more than enough). Both Helmar's and Elmer's make a fast drying product easily available at Spotlight, Riot and other large craft stores. The white PVA dries clear, spreads easily, allows a little room for error and doesn't stain through the paper.
- A ruler for tearing paper (so steel edges are good) and for your final project of the weekend
- A brush or two to apply the glue. Cheap sets are available and having a larger and smaller size can be useful e.g. a 3cm varnish brush and a size 4 or 6 flat fitch brush, but they are only glue brushes so don't get carried away

**Grampians Texture is a project of GrampianArts and supported by:  
Halls Gap Tourism, Northern Grampians Shire**

- A bucket or large ice cream container. If you are also able to bring a small bucket with a lid that would be great e.g. a 1 kilo yoghurt or hommus bucket or similar
- A packet of chux or similar for cleaning up

I have extras but if you have your own already you might like to bring tailors awl and a bone folder

**Student materials fee:** \$15 to be paid in cash on the first day of class. This will cover:

- Wax cakes for waterproofing thread
  - The ingredients for an indigo vat
  - Extra brushes, clamps, wooden and Perspex blocks
  - Silk, cotton and polyester threads, needles, awls and bone folders
  - Gesso and white block ink for resist mono printing and block printing
  - A selection of Indian wood blocks for general use, sponge rollers and acetate printing plates
- A pack of watercolour and mixed media papers for initial experiments for each student