GRAMPIANS TEXTURE

Saturday 18 - Sunday 19 March 2023
9 am – 4 pm
The venue for your workshop will be advised in February 2023.
All workshops are held in Halls Gap. Morning tea and lunch are provided in your classroom.

LINO CUT FOR FABRIC

TUTOR: HILARY PETERSON

Material list

- **Name tag**
- **Coffee mug**
- **Plastic to cover your work-table**

Reference materials/ Notes

- Visual diary or loose leaf folder & paper to compile samples and notes (at least A4 size)
- Pencils 2B, 6B, erasers etc
- Reference material- such as photographs, magazine cuttings, old drawings or sketches, actual objects you can use yourself as starting point)

Tools

- Permanent felt tips black and coloured/fabric markers (Posca pens or Sakura, or others) if you have them or wish to try for drawing on fabric and to add coloured details. (acrylic paint can also be used if you have them)
- Lino or easycarve and cutting tools (easycarve is much softer)
- Rags and paper towel for mopping up and cleaning
- Screen printing ink. Black and colours if you want to try them, must be water based and contain no solvents. Permaset are good
- Brayer-soft, sponge roller is better with Permaset inks
- Flat trays or A4 size piece of Perspex, or heavy plastic or Formica/Laminex for rolling out screen printing ink
- Towel or wadding to use as cushioning under the fabric while printing
- Paper for testing prints and drawing up idea
- Baking paper to keep printing area clean and prevent ink bleeding through fabric
- Blue painters tape, preferably or masking tape
- Iron, ironing board

Fabrics

- Cotton, linen, or mixtures. Natural, white or light colours are best otherwise the print may not show up. NOT heavily textured fabric
- Unprinted tea towels, napkins etc

Wash all fabric before workshop