



Saturday 19 - Sunday 20 March 2022

9 am – 4 pm

The venue for your workshop will be advised in February 2022.

All workshops are held in Halls Gap. Morning tea and lunch are provided in your classroom.

OLD BOOKS: NEW BOOKWORK

Tutor: Avril Makula

Material list

- Name tag
- Coffee mug
- Cutting mat
- Metal ruler
- Knife/s – scalpel, snap-off blade, stanley knife – whatever you like to use. Plus replacement blades
- Bonefolder
- Scissors
- Awl
- Notepad and pencil
- Glue brush/es – cheap fitch brushes, nothing special – and jar for washing out
- Waste paper for glueing out (shiny magazines are good but not newspaper)
- Chux or paper towels
- Baking paper
- Apron if you like to wear one
- Anything you like to use to make marks on paper
- Paper of any type. Can be blank printmaking paper, cartridge paper, Japanese rice paper, coloured paper, anything except shiny wrapping paper
- Old books of any kind to be upcycled, reconfigured, re-used. Atlases, novels, picture books, magazines, anything you are prepared to cut up, take apart or make marks in
- Adhesive – pva, glue sticks, double-sided tape

Materials fee: \$20 to be paid to the tutor in cash on the first day of the workshop

Note: Avril will have a small supply of spare tools so if there is something you don't have or can't find there will be enough to share.