

GRAMPIANS BRUSHES 2026

12-17 SEPTEMBER

THE GRAMPIANS VIC



Grampians Brushes: Set in Halls Gap and Pomonal in the stunning Grampians National Park, the annual workshop program for painters and print makers provides an opportunity for participation in two, four or six day workshops with some of Australia's best artists and tutors for both new and experienced artists.

Each year sees some of your favourite tutors return along with new tutors offering workshops to entice you to explore different mediums, techniques, and processes.

Running in September 2026 you have the option of:

2 day workshop: Saturday 12 – Sunday 13,

4 day workshop: Monday 14 – Thursday 17,

6 day workshops: Saturday 12 – Thursday 17 September.

Workshops run 9am – 4pm. Morning tea and lunch are provided at your workshop venue.

Book your own accommodation in Halls Gap and Pomonal. There are many styles and levels to choose from. Our website has a list of some of the accommodation options in Halls Gap and some places listed do offer a discount to Grampians Brushes participants.

Halls Gap has a wide range of evening meal options, from take away, cafes and restaurants. There is a small supermarket with good supplies if you are choosing to self-cater. Local wineries have award-winning wines available for your enjoyment.

Join other students and tutors for evening meals, bush walks and more. A full program of activities will be forwarded to enrolled participants in August. Partners, family, and friends are welcome to all evening activities. As part of our opening night situated at the Halls Gap Centenary Hall (HUB), there will be an artist market, and various stallholders will be in attendance - Senior Art Supplies will be selling specialist art supplies, Dairing will have their speciality papers and textiles and Tatlock Yarns will have a beautiful collection of hand dyed fibres plus more...

Grampians Brushes is a project of GrampianArts, a not-for-profit organisation that strives to provide opportunities for artists to extend their skills and showcase their work.

Don't miss this opportunity to work with wonderful and inspiring tutors.

Phone: 0493 430 312

Email: brushes@grampianarts.com.au

Web: www.grampianarts.com.au

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Grampians Brushes 2026 | 18 Tutors

Daniel Butterworth | landscapes/portraits

Sally Caston | cyanotype/print

Katherine Cooper | sea birds

Louise Corke | mixed media/pastel

Jo Darvall | mixed media

Lana Daubermann | still life/plein air

Chan Dissanayake | watercolour

Stefan Gevers | contemporary watercolour

Jo Horswill | eco print

David Isbester | plein air

Charlotte Ivey | abstract

Steve Leadbeater | mixed media

Paul Macklin | procreate to paint

Deb Mostert | gouache sketchbook

Clare Purser | plein air

Annette Raff | mixed media

Jane Thompson | abstract

Samantha Thompson | print

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DANIEL BUTTERWORTH | WORKSHOPS

Web www.danielbutterworth.com

Insta [dan_butterworth_artist](https://www.instagram.com/dan_butterworth_artist)

2 Day | Saturday 12 – Sunday 13 September 2026

LANDSCAPES

Daniel treats every genre with a similar approach. This workshop will focus on landscapes. Using primary colours, house acrylics and cardboard, explore Daniels unique approach to painting and learn to free up!

All Levels

4 Day | Monday 14 – Thursday 17 September 2026

PORTRAITURE

Portraiture is more than just what someone looks like. Explore what makes up a good portrait capturing personalities for all its worth. Daniel will help you create both full figure portraits, head portraits and self-portraits. You will be encouraged to use a range of unconventional mediums such as cardboard and house paint. **All levels**

BIO Doug Moran and Archibald Prize finalist, Daniel Butterworth is an established artist specialising in portraiture – frequently using self-portraits to express social, political and personal views. After painting with oils for most of his career, he recently switched to house paints, allowing for much more freedom and spontaneity in his work.

This medium showcases the speed of his brush strokes to indicate movement with the figure. With a multitude of different colours making up the tonal values and the use of the cardboard markings and paint dribbles, his works show strength, uniqueness and a rawness within.

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SALLY CASTON | WORKSHOPS

Web caston.com.au

Insta [sally_printmaker](https://www.instagram.com/sally_printmaker)

2 Day | Saturday 12 – Sunday 13 September 2026

CYANOTYPE - MORE THAN SUN-KISSED PRINTS

Step into the luminous world of cyanotype printmaking and discover a process powered by sunshine, curiosity, and creative magic. You'll learn the essential foundations of cyanotype before diving deeper into ways to stretch, layer, and push the process beyond the basics.

From first exposure to confident experimentation, Sally will guide you through an exciting hands-on journey that balances technical understanding with playful exploration. By the end of the workshop, you'll have created a rich collection of glowing, sun-kissed prints on both paper and fabric, each one uniquely yours.

All Levels

4 Day | Monday 14 – Thursday 17 September 2026

COLLAGRAPH - CONSTRUCTED SURFACES MAKING EXPRESSIVE PRINTS

In this workshop, you'll unravel the magical world of collagraphy, a richly tactile, low-toxicity printmaking process that invites curiosity, courage, and creative play. You'll build your own textured printing plates using an exciting range of materials, including tape, sandpaper, string, embossed wrapping paper, lace, and thick glue. Drawing, scratching, and incising directly into your boards becomes part of the joy, giving you complete ownership of your marks and surfaces.

Guided by a nature-inspired theme, you'll design and construct plates layered with texture, rhythm, and organic movement. Learning how each material responds to ink and pressure.

Collagraphy empowers you to create bold, multi-layered, vibrant prints using water-soluble inks, making it an ideal medium for exploration and discovery. You'll be encouraged to embrace the beautifully unpredictable nature of the process, trusting your instincts as your work evolves in unexpected and exciting directions. By the end of the workshop, you'll leave with a deeper confidence in your creative voice and a renewed sense of what's possible through print. **All levels**

BIO Sally is an enthusiastic and experienced tutor specialising in printmaking, illustration and design. Her method of teaching is informal but instructional, aiming to bring out everyone's creativity in an encouraging and friendly atmosphere. She studied design and illustration at art college and worked for many years as a graphic artist. She now divides her time between teaching and pursuing her own work, with involvement in exhibitions, studio trails and private commissions.

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KATHERINE COOPER | WORKSHOP

Web katherinecooperart.com

Insta [katherinecooper_art](https://www.instagram.com/katherinecooper_art)

6 Day | Saturday 12 – Thursday 17 September 2026

PAINTING SEABIRDS AND SEAS IN WATERCOLOUR AND GOUACHE

We will paint the sea and seabirds using a combination of watercolour and gouache. This technique allows you to enhance the detail of your subject matter and utilise the luminosity of watercolours for the water's depths and the opacity of gouache for bright, crashing foam and highlights that capture the interplay of light, movement and colour. **Intermediate to Advanced**

BIO Katherine Cooper is a Hobart-based artist whose work raises awareness of the beauty and fragility of wildlife, their habitats and the urgent environmental issues facing the planet. With a particular focus on birdlife, her art explores the unique ecosystems of Australia's wilderness areas, islands and oceans capturing the delicate balance between nature and the environment.

Cooper's career has been marked by numerous accolades and awards. In 2014 she was awarded the Wildlife Art Society of Australia's Artist of the Year for Round 3. She has been a finalist in the BBC Wildlife Artist of the Year competition in both 2011 and 2012. Additionally, her work has been honoured with the People's Choice Award at the Wrest Point Art Award (2017) and the Holmes Art Prize for Excellence in Realist Bird Art (2015). She has been a finalist and recipient of an Award of Excellence in the same prize on multiple occasions including 2016, 2019 and 2021.

Katherine's achievements extend beyond Australian borders. In 2019 she was a finalist at the Society of Animal Artists' Exhibition in San Antonio, Texas, USA, where her work received the highest recognition – the Award of Excellence. She continued to gain international recognition as a finalist in the Society's 2020 International Member's Exhibition, 2022's Winged Things Exhibition and the 63rd Annual Exhibition at the Stifel Fine Arts Centre in West Virginia in 2023.

Through her art, Katherine encourages viewers to contemplate the deep connections within our environment and the shared responsibility we all have in safeguarding it for the future.

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LOUISE CORKE | WORKSHOPS

Web louisecorke.com

Insta [louisecorke](https://www.instagram.com/louisecorke)

2 Day | Saturday 12 – Sunday 13 September 2026

CREATING UNIQUE SURFACES FOR DRY MEDIA

This workshop will explore two methods for creating stimulating surfaces. Beginning at ground zero, a variety of collage components will be made that will later be pieced together. Using gesso, inks, printing plates, and a keen imagination, illusionary and actual textures can be created with ease. These surfaces can answer background concerns when it comes to main-motive artwork. *Intermediate*

4 Day | Monday 14 – Thursday 17 September 2026

SOFT PASTEL PLAY

Garner your curiosity to explore some diverse approaches to pastel painting over four days. This workshop will investigate working on Kozo paper, applying wet processes (the what, when, why, and how), having fun with patterns, and working on a custom-treated surface. The workshop has been designed to stimulate your mind to expand your approaches to pastel artwork. – more suited for those with some pastel experience. *Intermediate*

BIO As a committed pastel artist and an accredited Master Pastellist with over 35 years of experience with this medium, I still thrill at painting with soft pastel. It is as if pastels were made for me. I grew up in beautiful Christchurch NZ, spending endless hours in gardens and the stunning landscape of this country. This experience has shaped my world, almost indelibly etched within my being, and is a huge player in my subject choices today.

Over the years I have played an extremely active role within the Pastel Society of Australia Inc. This service included the role of President for an extended period.

As a teacher by profession, I have found it pure delight to unfold the delicate intricacies of this medium to those wishing to learn. I have organized and taught numerous International plein air workshops throughout Europe, including the UK, and in Australia.

**JO DARVALL | WORKSHOPS**Web jodarvall.comInsta [jodarvall](https://www.instagram.com/jodarvall)**2 Day | Saturday 12 – Sunday 13 September 2026****STORY, PLACE, AND THE ARTIST BOOK**

Offers artists an opportunity to develop a visual and narrative response to the bush through the creation of a small, handmade artist book. Participants will consider what story they wish to tell — this may be a poem, a series of words, fragments of text, or a non-linear narrative. We will plan the structure of the book, including page count, sequence, and flow. Using sewing needles, thread, and simple binding techniques, participants will construct a rudimentary artist book. Surfaces will be built through drawing, collage, and the incorporation of existing works such as prints or studies. The workshop focuses on how images and materials interact across pages, how rhythm and pacing are created through turning pages, and how meaning accumulates through sequence rather than single images. This workshop is ideal for artists interested in narrative, material experimentation, and expanding their practice into book form. **All levels**

4 Day | Monday 14 – Thursday 17 September 2026**WORKING SLOWLY: TRADITIONAL MATERIALS AND LANDSCAPE**

Designed for artists seeking to deepen their engagement with landscape through a slower, more attentive studio practice. The focus is on working meaningfully with traditional materials while observing and responding to the surrounding environment. Gathering information through observation, photography, and brief sketching. Demonstrations will focus on simplifying forms, identifying structure within the bush, and mixing colour directly in response to place. Participants will create a range of watercolour beginnings, allowing water, brushes, and pigment to establish the initial surface. Artists will work back into these surfaces using washes, pencil, and pastel.

Watercolour is approached as a responsive and exploratory medium, helping participants to loosen their mark-making and build confidence early in the workshop. We will then shift to acrylic painting and surface preparation. Participants will develop a series of prepared grounds on multiple sheets of paper, experimenting with partial backgrounds rather than fully resolved compositions. Acrylic paint will be applied using rags, brushes, and found materials to create layered, active surfaces. **All levels**

BIO Jo Darvall's works have been featured in twenty solo exhibitions and fifty-eight group exhibitions in Australia, China, London, Fiji, and Singapore. Her art articulates her sensory encounters with landscape, inspired by frequent walks in nearby forests and coastal areas where she draws, paints, and listens. Jo's work highlights her connection to place, blending abstraction and figuration to express the interplay between the two.

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LANA DAUBERMANN | WORKSHOPS

Web lanadaubermann.com

Insta [ana_daubermann](https://www.instagram.com/ana_daubermann)

2 Day | Saturday 12 – Sunday 13 September 2026

NOT-SO-STILL STILL LIFE

This two-day workshop will explore different ways to liven up your still life works. Day one will be a mixed media 'playdate', leading into day two where you will have the chance to switch to your preferred medium of choice - incorporating ideas from day one's play. The aim of this workshop is to encourage new approaches to working with still life.

Suitable for beginners with some experience, to advanced painters looking for new ideas.

4 Day | Monday 14 – Thursday 17 September 2026

INTERPRETING THE LANDSCAPE

This workshop will start in the studio day one, then will be primarily plein air based for the rest of the week (weather dependent). We'll use our studio time to work through exercises designed to help you interpret your subject matter (using your own photos or ones I supply if you prefer). We'll look at ways to 'simplify' what you're seeing – with a focus on tone, line and shape.

Suitable for beginners with some experience, to advanced painters looking for new ideas.

BIO Lana Daubermann is a landscape painter who lives near the Merri Creek in Melbourne's inner north. She primarily works in oils and enjoys the immersive qualities of paint and it's endless possibilities in mark-making. Initially purely a more representational tonalist, her practice continues to evolve towards the edge of semi-abstract, focusing more on en plein air experiences and connecting to the landscape through colour.

Lana has been painting since she was a kid, sidestepping her way through a past life in advertising and design, to become a now full-time practising artist. A sense of 'connection' has become central to her practice - 'Painting helps me connect my outer world to my inner one, bringing meaning and balance to my life.' She also enjoys connecting with students - encouraging them to develop their own personal relationship with their practice, as she feels it brings endless rewards to one's existence.

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CHAN DISSANAYAKE | WORKSHOP

Web chandissan.com

Insta [chandissanayake](https://www.instagram.com/chandissanayake)

6 Day | Saturday 12 – Thursday 17 September 2026

WATERCOLOUR IMPRESSIONS

The truly magical qualities of watercolour can best be demonstrated in portraying atmospheric effects such as mist, rain and fog. Begin with simple subjects and move progressively to challenging techniques such as wet-into-wet method. Learn how to understand the various stages of wetness of the paper as well as paint consistency in creating these magical effects and extend your knowledge to the next level. Demonstrations showing you how to create depth, incorporate figures, and connect shapes, edge control and how to exploit the medium in creating magical effects. **Intermediate/Advanced**

BIO Chan Dissanayake is a multi-award-winning watercolour artist's living in Canberra ACT. He is also a highly regarded tutor and a well-respected judge of local and regional art awards. Over the last 15 years his passion has turned to watercolour. A medium that thrives in spontaneous response and free expression.

His mastery in watercolour is manifested by the vast varying subject matter that he tackles from rural landscapes, urban city scapes to coastal seascapes. In 2017, Chan received the ultimate accolade for an Australian Watercolourist when he was elected to the elite Australian Watercolour Institute. In 2018, Chan was invited as a guest artist to attend International Watercolour week in Youyu, China. Known for his innovative approach to teaching and generosity in sharing his knowledge, Chan has gained considerable reputation as an outstanding tutor.

He conducts workshops throughout the country and leads international painting tours. Currently, he teaches watercolour at the ANU (*Australian National University*). He has contributed many articles to leading art publications including *International Artist*, *Australian Artist* and *Artists Palette*.

His quick and direct approach to watercolour has earned him much success and respect both nationally and internationally.

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STEFAN GEVERS | WORKSHOPS

Web studiostefangevers.com.au

Insta [stefangevers](https://www.instagram.com/stefangevers)

2 Day | Saturday 12 – Sunday 13 September 2026

CONTEMPORARY WATERCOLOUR for Beginners (Abstract Patterns & Textures Focus)

Join artist Stefan Gevers for a contemporary watercolour workshop designed especially for beginners. In this immersive two-day course, you'll explore foundational watercolour skills through a modern lens, with an emphasis on observing and interpreting **patterns and textures** found in the surrounding landscape.

You'll learn essential techniques alongside experimental methods that encourage creative risk-taking, brush handling, colour mixing, layering, and textural washes. The aim is to build your confidence so you can continue independently or progress to intermediate and advanced workshops. Expect to create works ranging from pure abstracts to simplified landscape-inspired pieces, all grounded in your exploration of natural patterns and tactile qualities. **Beginners**

4 Day | Monday 14 – Thursday 17 September 2026

CONTEMPORARY WATERCOLOUR: Colour & Patterns

Join artist Stefan Gevers for this in-depth contemporary watercolour workshop, with a strong focus on interpreting **colour relationships, natural patterns, and surface textures**. Using the Grampians as your visual reference, you'll learn to work with the landscape in a creative, non-traditional way, translating its rhythmic forms, layered textures, and repeating motifs into your own contemporary paintings.

Over four days, you will refine key watercolour skills while exploring experimental approaches, including advanced brushwork, sophisticated colour mixing, and building patterned or textural washes. The workshop supports you in developing a personal visual language or extending your current art practice to a more intentional and expressive level. Special attention is given to uncovering patterns in nature and using them as structural or abstract foundations for your work. **Intermediate/Advance**
(Recommended prerequisite: the 2-day beginner workshop if you are new to watercolour).

BIO Stefan Gevers takes a contemporary approach to working with watercolour. His work is inspired by many road trips through country Australia and his interest in the natural environment and delicate shifting patterns in nature are often a starting point for his work. Inspired by timing, repetition and movement and the inherent patterns within that. While most paintings are abstract or abstracted, it refers to the landscape and retains a strong figurative link and a defined horizon line.

Stefan's work has been collected by the Victorian & Queensland State Libraries, Artbank the NAB collection, Peter McCallum and numerous private collections throughout Australia and Europe.

Stefan exhibits widely as a solo artist and as part of collaborative exhibitions.

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JO HORSWILL | WORKSHOP

Web paperclothstudio.com

Insta [Paper_cloth_studio](https://www.instagram.com/paper_cloth_studio)

6 Day | Saturday 12 – Thursday 17 September 2026

THE LAYERED JOURNEY

In this workshop we'll make a collage tapestry of botanical memory through experimental printmaking. Harnessing local flora through eco-printing, gel-plate monotypes, cyanotype and collage. **All Levels**

BIO Jo Horswill is an Australian botanical printmaker and artist, renowned for her exquisite and intricate prints of Australian native and non-native flora. With a deep connection to the land and a passion for printmaking, Jo creates prints on paper and cloth that capture the beauty and essence of Australia's unique botanical heritage.

Jo finds inspiration in the unique and diverse flora of Australia, in the intricate details and vibrant colours of foliage around where she lives in the Dandenong Ranges.

Her printmaking process combines traditional techniques with modern materials and experimental methods, resulting in artworks that are both delicate and robust, just like the Australian landscape that surrounds her home.

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DAVID ISBESTER | WORKSHOP

Web davidisbester.com

Insta [davidisbesterart](https://www.instagram.com/davidisbesterart)

6 Day | Saturday 12 – Thursday 17 September 2026

PLEIN AIR PAINTING

Immerse yourself in plein air painting, working outdoors at a different location each day. Morning and afternoon sessions are designed to help you develop strong, resolved paintings, with individual guidance tailored to your experience and goals.

The course focuses on composition, tonal structure, colour temperature, and simplifying complex scenes while responding to changing light and conditions. Demonstrations and one-on-one feedback support a practical, hands-on learning environment that encourages confident decision-making and expressive mark-making.

Suitable for all levels, this workshop is both challenging and deeply rewarding. Weather permitting, sessions are held outdoors, with indoor options available when conditions require—ensuring creativity continues regardless of the elements. **All levels**

BIO David Isbester is an accomplished Australian artist known for his impressionistic approach and confident handling of light and atmosphere. Inspired by early Australian Impressionists, he works primarily en plein air, capturing the character and changing moods of the landscape with energy and immediacy.

With over 25 years' experience as a gallery owner and curator, David has played an active role in nurturing artistic communities while exhibiting widely in both solo and group shows. His work has been recognised with finalist selection in the Calleen Art Awards and a Highly Commended award in the Victorian Artists Society 9x5 Exhibition.

In 2025, David was a tutor with Grampians Brushes, sharing his deep practical knowledge of plein air painting with artists from across Australia. Through workshops and ongoing teaching in plein air painting and life drawing, he encourages students to work directly from observation, develop confidence in their mark-making, and embrace creative freedom.



CHARLOTTE IVEY | WORKSHOPS

Web charlotteivey.com

Insta [charlotte_ivey](https://www.instagram.com/charlotte_ivey)

2 Day | Saturday 12 – Sunday 13 September 2026

ABSTRACTION - FINDING THE NEW

Wanting to explore the genre of abstraction? Join abstract painter Charlotte Ivey in a two day workshop that will empower your intuition, allowing you to more confidently articulate your own way of seeing.

We'll start with exercises that shake loose old habits, freeing up thinking and risk-taking. Then, using image references from real life as prompts, we'll explore composition, tone, and colour to create unique abstract paintings. Editing tricks will be provided to help you maximise your own problem-solving abilities. Repeat students will be provided with extension tasks and fresh reference imagery.

This workshop is friendly to all levels of experience, for both acrylic and oil painters. **All levels**

4 Day | Monday 14 – Thursday 17 September 2026

ABSTRACTION - FINDING YOUR STYLE

We'll start with exercises that shake loose old habits, freeing up thinking and risk-taking. Then, using provided image references OR your past paintings (abstract or non-abstract) as prompts, we'll explore composition, tone, and colour to create unique abstract paintings. Editing tricks will be provided to help you maximise your own problem-solving abilities.

As we build a body of work, we will delve deeper into independent decision-making. We'll discuss how to integrate new learning into existing portfolios of work, identifying emerging styles, themes, and creative roadblocks. This workshop aims to strengthen each student's individual practice- whether they continue in the genre of abstraction or not.

*Students are invited to bring a body of their past work (5-15 pieces) for this workshop for personal reference. This past work may be across any genre of painting (abstract or not) where some element of success or enthusiasm has been reached. **Intermediate/Experienced***

BIO Charlotte Ivey is an artist from Aotearoa/New Zealand, currently based at 23a Studios in Brunswick, Naarm. She works across a range of mediums, specialising in abstract painting. She studied Philosophy of Art at the University of Canterbury and has a wealth of life experience in navigating creative industries and developing personal practice. Much of her recent work is led by influences of the body and distorted perceptions of external environments. She is increasingly influenced by Australian geology and flora.



STEVE LEADBEATER | WORKSHOPS

Web steveleadbeater.com

Insta [leadbeater](https://www.instagram.com/leadbeater)

2 Day | Saturday 12 – Sunday 13 September 2026

FROM OBSERVATION TO ESSENCE

This workshop focuses on moving from looking to interpreting. Through journaling and sketching from nature, we'll gather visual and sensory material that becomes the starting point for studio work. You'll explore how line, shape, colour and texture can be layered and abstracted to distil what truly matters, rather than what is merely seen. The aim is to translate the essence of a subject into work that feels alive, intuitive and true, while stepping beyond literal representation. **All levels**

4 Day | Monday 14 – Thursday 17 September 2026

BENEATH THE SURFACE: ENERGY, EMOTION & EXPRESSION

This immersive workshop invites you to work beneath the surface — where emotion, intuition and energy shape expression. Through journaling and sketching from nature and from your internal responses to it, you'll build a personal visual language that feeds directly into studio practice. Drawing and painting form the foundation for experimental mark making, layered surfaces and the integration of written words. You'll be encouraged to loosen control, trust spontaneity and push your work into new, expansive forms of abstraction and expression. **All levels**

BIO Visual artist Steve Leadbeater is drawn to opposites — identity and anonymity, sensitivity and brutality, spirit and form. These tensions run through his work, not to be resolved, but to reveal what exists between them.

Energy is a driving force in his practice — the pulse of life, the charge of sensation and the invisible forces that shape experience. Underlying the work is a search for inner beauty — something raw and resonant beneath the surface, whether physical, emotional or spiritual.

His work does not offer answers. Instead, it invites reflection — not only on what is seen, but on what is felt, remembered and carried.

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PAUL MACKLIN | WORKSHOPS

Web paulmacklin.com.au

Insta [paulmacklinartist](https://www.instagram.com/paulmacklinartist)

6 Day | Saturday 12 – Thursday 17 September 2026

FROM IPAD PROCREATE TO PAINT

Bridging digital and traditional art-making, we begin with the basics of Procreate on iPad and then transition into expressive mixed media drawings and paintings. You'll explore the fundamental Procreate tools; getting started, brushes, layering, colour, working with photos, saving, and sharing your work. We work from life and reference images to develop ideas and digital sketches in Procreate.

We'll then transition to working on paper with acrylics and mixed media, transforming your digital impressions into bold, expressive artworks. You'll be encouraged to experiment, loosen up, and explore your own ways of working from Procreate to paint. As you develop your paintings we will use Procreate as a creative exploration tool to review, experiment and refine your paintings. My aim is to help you integrate Procreate into many different aspects of your art making practice.

Most suitable for those with little or no iPad and Procreate experience and some painting experience. Best suited to artists wanting to explore free, experimental, and non-traditional art making approaches. **All levels**

Required for this workshop: iPad, Apple Stylus and Procreate.

BIO Over the past 40 years Paul Macklin has made an exploratory journey from drawing to painting and from representation to abstraction. His creative path is rich with joy, struggle and discovery. His workshops shine light on the key practical and creative insights of Paul's approach and give students pathways to build their own creative approach as a foundation for stronger, more expressive art-making.

Much of Paul's work is inspired by his annual pilgrimages to the Hawkesbury and Arkaroola and the colours, architecture and spirit of the Australian desert. In recent years, he has embraced the iPad and Procreate as powerful tools within his creative practice, bridging digital sketching and traditional painting. Paul exhibits and works from the Art Farm Gallery and Bloomfield Fine Art on the NSW Central Coast.



DEB MOSTERT | WORKSHOP

Web debmostertartist.com.au

Insta [debmostertartist](https://www.instagram.com/debmostertartist)

6 Day | Saturday 12 – Thursday 17 September 2026

GOUACHE SKETCHBOOK

Have you heard of gouache and never known what it is or what it can do? This workshop will explore the use of gouache (an opaque watercolour) in our sketchbooks. You can carry with you everywhere, alongside your sketchbook and pens as it is portable and immediate, much like watercolour but with all the extra benefit of being able to work back over dark with lighter colours. We will use it to help get us into daily creative habits of observation, discovery, and wonder and practise our skills within the familiar and friendly, safe space of our own sketchbooks. We will explore the versatility of this medium in portraits, landscape, still life and more! **All levels**

BIO A mid-career artist, working across three decades in drawing, painting, sculpture and public art, Deb's practice has been grounded in observational drawing and a commitment to a sketchbook habit. She holds a Bachelor of Fine Art and has had 22 solo shows and been involved in more than 80 group shows in both regional and commercial galleries. She has won several awards and been a finalist in many National art prizes including the Bale Painting Prize, the Salon de Refuses, Jacaranda Drawing Prize, and Marie Ellis Prize for Drawing.

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CLARE PURSER | WORKSHOPS

Web clarepurser.com

Insta [clarepurserstudio](https://www.instagram.com/clarepurserstudio)

2 Day | Saturday 12 – Sunday 13 September 2026

EXPRESSIVE PLEIN AIR PAINTING

This fun and inspiring workshop is suitable for both beginners and experienced artists looking to enhance their skills, you'll learn various techniques and tips for painting outside. Using an expressive approach to painting, we will focus on capturing a spontaneous reaction to the landscape. We'll be painting both outside and in the studio. Learn to mix colours to reflect the landscape you see and learn how to use your sketchbook for gathering resources like preliminary sketches and studies. We will work on completing a series of fast and loose painterly sketches on paper and then work on developing these into a finished painting back in the studio. **All levels**

4 Day | Monday 14 – Thursday 17 September 2026

EXPERIMENTAL LANDSCAPE – PLEIN AIR TO STUDIO

Drawing inspiration from the Grampians, we'll take an intuitive and loose approach, exploring a range of exercises to spark new ways of kickstarting a body of work. We'll work with visual material gathered from plein air sessions and from experimenting with collage, painting, and monotype printing.

Our exercises will include; expanding your mark-making vocabulary, developing strong compositions, colour mixing, tips for painting en plein air and building layered mixed-media works using ink, watercolour, drawing, monoprints, and paint.

You'll discover how engaging with the landscape through a loose, experimental process can add depth to your work and carry through into more resolved studio paintings. **All levels**

BIO Clare Purser is a Brisbane-based Artist and Art Educator with the Brisbane Institute of Art. Central to her practice is en plein air painting, seeking to capture a connection to the landscape through painting and drawing. A primary theme of her work is the environment, with a particular focus on areas of high conservation value such as the Gondwana rainforests of South East Queensland and the Ramsar Wetlands of Moreton Bay. Clare holds an Honours degree from Queensland College of Art, Griffith University. Clare is represented by the Woolloongabba Art Gallery in Brisbane and several interstate galleries. Her work is held in private and public collections, she has been a finalist in many art prizes and won the Milburn Art Award in 2016.



ANNETTE RAFF | WORKSHOP

Web annetteraff.com

Insta [annetteraff](#) [watercolor](#)

6 Day | Saturday 12 – Thursday 17 September 2026

CREATIVE MIXED MEDIA: UNLEARNING LIMITATIONS

Explore the interaction of watercolour, gouache, pencils, charcoal, pastels, and collage for expressive artworks to create multiple layers of depth and mystery.

Designed for artists ready to move beyond literal observation and habitual assumptions. We'll use whatever materials we need - watercolour, inks, white paint, opaque colour, dry media because the goal is expression, not purity; experimentation, not technique and where mistakes are information, not failure.

Anchored in visual foundations, free from technical rules allowing your ideas to deepen, and with an emphasis on what happens, not outcomes, you will develop your own artistic style by exploring shape, colour, and space with cohesion, using design to guide the viewer's eye and make your work feel intentional and engaging. ***Intermediate/Advance***

BIO Annette Raff has a strong background in art and design, specialising in drawing and water media. She holds a Bachelor of Fine Art, an Advanced Certificate in Art and Design, and is a Fellow of the Royal Queensland Art Society.

Not bound by traditional methods, Annette encourages an exploratory approach to artmaking in her classes. She is a popular tutor with 28 years of teaching experience, having taught at the Royal Queensland Art Society, USQ McGregor Art School, Buderim Winter School, and Creative Injune.

Her work has been recognised in numerous awards, including highly commended and finalist placements in the Lethbridge 20000 Prize, Tattersalls Landscape Prize, and Brisbane Portrait Prize – Salon des Refusés.

GRAMPIANS BRUSHES 2026

12-17 SEPTEMBER

THE GRAMPIANS VIC



JANE THOMPSON | WORKSHOPS

Web janethompsonart.com

Insta [veda.laferne.studios](https://www.instagram.com/veda.laferne.studios)

2 Day | Saturday 12 – Sunday 13 September 2026

ABSTRACTION

In this workshop we will learn how to abstract a scene from nature. From photograph to the final painted scene on canvas, we will observe and apply the elements of colour, line and texture. We will also incorporate some guided writing exercises to explore the use of words and language and how these elements may assist in shaping our visual concept and overall aesthetic. **All levels**

4 Day | Monday 14 – Thursday 17 September 2026

MORE ABSTRACTED...

Explore how to apply your “unique self” to your paintings. They are for the absolute beginner through to the more experienced. Learn the basics in composition, colour, value, line, shape and texture as well as techniques to help you compose abstracted artworks from nature and the landscape. We will explore words and language as an additional tool to assist us in developing our concept and overall aesthetic. The classes will focus mainly on acrylic applications with some practice in mixed media such as oil sticks and graphite as well as glazing medium for layering. **All levels**

BIO Jane Thompson is a professional artist based in Brisbane/Meanjin who was raised on a grazing property in the Southern Tablelands of NSW.

Her richly coloured paintings are an expression of the dualistic nature of the every-day-visible and the felt-but-not-seen. Jane approaches the canvas with a curious reverence for the unannounced, resulting in a spirited abandon and surrender to the way in which she uses her materials.

Jane has recently published a poetry and visual art book *Amidst the jewels of us*, which addresses the construct of time and how we identify as a culture to the order and expectations of our day. Jane focuses on the more subtle human and spiritual experience that is undermined by the busy-ness of our modern lives. Jane’s love for language and story continues to expand and feature as an essential part of her painting process.

Professionally, Jane’s work is held in both private and corporate collections across Australia, UK, Europe, Southeast Asia and North America.

GRAMPIANS BRUSHES 2026

12-17 SEPTEMBER

THE GRAMPIANS VIC



SAMANTHA THOMPSON | WORKSHOPS

Web samanthathompson.com.au

Insta [samanthathompsonartist](https://www.instagram.com/samanthathompsonartist)

2 Day | Saturday 12 – Sunday 13 September 2026

STAMP IT UP!

Samantha guides you through the process of making stamps from lino, and found objects. Learn how to carve and create your own collection of stamps, wonderful for all types of artmaking, craft and journaling people. Stamps can be used for making your own cards, wrapping paper, and a variety of other products, including using them for clay! They last for years and can be reused over and over again. **All levels**

4 Day | Monday 14 – Thursday 17 September 2026

INTRODUCTION TO REDUCTION LINOCUT

A reduction linocut is a relief printing method where a single block is progressively carved and printed to create multi-coloured, layered images, ultimately destroying the block in the process. Artists print the lightest colour first, then carve away more lino for subsequent, darker colours, requiring the entire edition to be produced in one session.

You will learn lino reduction process and brief history, how to prepare your image, image transfer onto a plate, set up registration system (Ternes -Burton registration system), 3+ colour plus white reduction to produce your final printed work. Participants will be able to make several smaller works or one larger detailed work with more layers/colours. We will learn both the press process and hand pressing for home use. **All levels**

BIO Samantha Thompson is a multidisciplinary artist and regional arts advocate based in Golden Plains Shire, Victoria, Australia. Her vibrant, playful and feminist works employ traditional craft techniques, as well as printmaking, to encourage adults to play. Thompson's process is quick and fearless, producing a flurry of work.

Thompson was born in Sydney in 1978 to parents of US descent and she credits her experiences in the family fashion business as being instrumental to her progression as a professional artist. Thompson completed a Bachelor of Studio Textile Design at RMIT University in 2009, majoring in Studio Print and Weave, and graduated from the Victorian College of the Arts with a Graduate Certificate in Visual Arts in 2021.

Thompson has exhibited in numerous galleries across Australia and produced 22 solo exhibitions since 2003. Her works have also been exhibited internationally and can be found in private and public collections.

GRAMPIANS BRUSHES 2026

12-17 SEPTEMBER

THE GRAMPIANS VIC



Booking: The simplest way to book is via website: grampianarts.com.au

If this is not your style of operation, please email: brushes@grampianarts.com.au

It is highly recommended that you book early as numbers in workshops are strictly limited. We ask, if possible, to please pay for your workshop in full when you are making your booking. A workshop place is not guaranteed until full payment is received.

2 day workshop (Saturday 12 & Sunday 13 September 2026)

- **Early bird booking** (booking and payment by 1/7/26) \$390
- **Full fee** \$515

4 day workshop (Monday 14 – Thursday 17 September 2026)

- **Early bird booking** (booking and payment by 1/7/26) \$630
- **Full fee** \$755

6 day workshop (Saturday 12 – Thursday 17 September 2026)

- **Early bird booking** (booking and payment by 1/7/26) \$880
- **Full fee** \$1,000

Booking (both) 2&4day workshops together – Early bird price \$880

(**ONLY** if you're booking a 2&4day workshop together – booked & paid by 1/7/26)

Friday evening Makers Market (seller) \$35

NOTE: All workshops have a material list, and many have a small fee payable to your tutor in class.

Your class requirements list is available on our website. www.grampianarts.com.au

A position in a workshop is reserved once payment of fees has been received.

Refund policy: Read our policy on Grampians Brushes – Overview page www.grampianarts.com.au

Tolerance and respectful behaviours

For the enjoyment of our workshop programs the team at GrampianArts is committed to fostering a safe, respectful, and inclusive environment for all participants. To ensure a positive experience for everyone, including GrampianArts committee members, volunteers, tutors, students and traders, we ask that you consider your interactions and behaviours during all parts of the program. GrampianArts has a zero-tolerance policy towards any form of violence, harassment, or intimidation. This includes physical, verbal, and emotional abuse. Once reported and investigated, any violation will result in a reminder of this policy and removal from the workshop if behaviours continue.

By participating in this program, you agree to uphold the principles of respect and tolerance and contribute to a welcoming and enjoyable environment conducive to creativity, sharing and learning.