

GRAMPIANS

TEXTURE 2026

14-19 MARCH

THE GRAMPIANS VIC



6 Day Workshop: Saturday 14 – Thursday 19 March 2026 | 9am – 4pm.

The venue for your workshop will be advised in February 2026. Workshops are held in Halls Gap & Pomonal. Morning tea and lunch are provided in your classroom.

NATURAL DYEING AND PRINTING WITH MORDANTS

TUTOR: JULIE RYDER

PLEASE BRING

- Name tag
- Coffee mug
- Plastic to cover your table – eg builders plastic, not flimsy like a bin liner.
- Water bottle

MATERIAL LIST

Please label your own equipment except for plastic containers!

- Notebook, pen, pencil, rubber, waterproof marker for labelling.
- Small craft knife for cutting stencils, a cutting mat if you have one
- Folder with plastic sleeves to keep dye samples and notes in, sticky tape or stapler to attach samples to record sheet.
- Scissors for cutting fabrics
- Selection of Paint-brushes –whatever you have at hand. Please bring a square flat 2cm brush. Any quality is fine, doesn't have to be expensive.
- Selection of things/objects to stamp dyes and mordants with– corks, foam shapes, blocks, stamps etc.
- Masking tape – 1cm wide if you can find it or nearest equivalent, plus another wider roll of masking tape to tape down fabrics and plastic.
- Plastic bucket (unless you are flying), plastic bags for wet samples
- 6 clear takeaway food containers with lids
- old tea towel or towel and wettex for cleaning your space, wiping up etc
- Rubber gloves – must be suitable for handling hot fabrics from the dyebath. Disposables gloves are also useful for the mordant printing.
- Padding for your table – old blanket or large towel (preferable without a woven band across it or woven texture) Aim for a continuous flat surface. I use an old yoga mat. We will then cover this with plastic, so please bring large piece of strong plastic to cover your padding.
- Students to supply own fabrics. We will be concentrating on cellulose fabrics (cottons, linens, hemps, some rayons (viscose, not acetate), as these are often the hardest for people to obtain strong colours with natural dyes. Any kind of 100% natural fabrics you have to hand, can be pre-loved, offcuts, used old pillowcases or sheets etc. Polycotton or blends may will not take up the colour well. Some larger pieces needed for shibori. Please ensure your fabrics are scoured or well washed before the workshop. As a guide you may need around 2-3 m of (for example) homespun cotton depending on how large you want your samples to be.
- Threads – can be dyed in our dyepots for stitching with later – silk, stranded cotton or fine wool. Threads or yarns must be in skeins with appropriate ties so that they do not untangle in the dyepot.

GRAMPIANS TEXTURE is a project of GrampianArts, a not for profit organisation that strives to provide opportunities for artists to extend their skills and showcase their work.

CONTACT textures@grampianarts.com.au | www.grampianarts.com.au | 0493 430 312

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- Any dyestuffs you would like to try out or collect for the group ie. avocado pips and skins. I will supply a variety of both fresh and powdered dyes and extracts for our use, and we can forage in the local environment as well.
- Wear sensible shoes and old clothes/protective clothing, such as an apron or old shirt.

DESIRABLE if you are travelling by car. If you can let me know what you can bring we can coordinate so we don't end up with 8 irons and only one pot! **Please email Julie: info@julieryder.com.au**

- Stainless steel pot for dyeing – the more the merrier!
- hot plate – it would be great to have 4 or 5 hotplates
- an iron/ ironing blanket, power board and extension cord – 2 irons would be great.
- clothes airer? In case it rains?
- Smallish silk screen – either blank or with texture or image for exploring printing, and squeegee if you have one. I will bring some screens for you to play around with.

If you are not driving and cannot bring any of the equipment on the list, please let me know and we can work around it. Eg you don't want to be bringing a bucket if you are flying!

Material fee \$45 per student to be in cash for the tutor on the first day.

Includes all the chemicals, dyes, equipment and some materials for the workshop.

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