

**GRAMPIANS**

**TEXTURE 2026**

**14-19 MARCH**

**THE GRAMPIANS VIC**



**6 Day Workshop:** Saturday 14 – Thursday 19 March 2026 | 9am – 4pm.

**The venue for your workshop will be advised in February 2026.** Workshops are held in Halls Gap & Pomonal. Morning tea and lunch are provided in your classroom.

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## **PAPER TEXTILE ADVENTURES**

**– Creating and Making with Paper Cloth & Textiles**

**TUTOR: ANZARA CLARK**

### **PLEASE BRING**

- Name tag
- Coffee mug
- Plastic to cover your table
- Water bottle

### **MATERIAL LIST**

- Cutting board and sharp cutting knife
- Bone folder or bone handled bread knife
- Scissors, ruler, pencil, and eraser
- Rough textured surface chopping board
- Blue tack and masking tape
- Drop sheet
- Cloth for cleaning up
- 2 x large wide paint brushes (house painting type) and a sponge with a flat side (half a car washing sponge is ideal)
- Piece of dowel or rolling pin
- 3 x small, lidded plastic containers to hold product
- Tablespoon
- 10 pegs
- Water spray bottle
- 1 old clean towel
- Piece of thin cardboard or 1 side of a used clean milk bottle
- Drop spindle (if you have one) or 1 wire coat hanger
- 1 large and 3 small bulldog clips
- Basic Sewing Kit with threads, needles, scissors, tape measure, and pins
- Sewing machine (optional – if you prefer hand-stitching, that is fine too)
- Hair dryer or heat gun (optional, but can be useful if you have one)
- Face mask
- Rubber gloves
- A variety of papers (recycled or new) that you would like to experiment on with the paper manipulation and stitching processes
- Wide bias binding or grosgrain
- Fabrics you might like to use for lining and backing purposes. (optional)

**PTO>>>**

**GRAMPIANS TEXTURE** is a project of GrampianArts, a not for profit organisation that strives to provide opportunities for artists to extend their skills and showcase their work.

**CONTACT** [textures@grampianarts.com.au](mailto:textures@grampianarts.com.au) | [www.grampianarts.com.au](http://www.grampianarts.com.au) | 0493 430 312

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**Material fee \$50** per student to be in cash for the tutor on the first day.

Includes materials and additional specialist products:

- Products for paper manipulation processes
- Kakkishibu and indigo dye
- Rice paste and spray adhesive
- Workshop notes
- A selection of fine kozo washi (Japanese papers) of different types for use with the various processes
- Kozo paper for use with the kami-ito process
- Lokta paper
- Paper thread
- Additional lining, binding, and stabilizing materials
- Patterns and templates for tracing

\*\* Additional specialist materials can be purchased from the tutor if you wish to make artworks that require more materials than are supplied in the Workshop Kit.

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