

**GRAMPIANS**

**TEXTURE 2026**

**14-19 MARCH**

**THE GRAMPIANS VIC**



**4 Day Workshop:** Monday 16 – Thursday 19 March 2026 | 9am – 4pm.

**The venue for your workshop will be advised in February 2026.** Workshops are held in Halls Gap & Pomonal. Morning tea and lunch are provided in your classroom.

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## **CLOTH TO CLOTHING: CIRCULAR PRACTICES IN GARMENT DESIGN & MAKING**

**TUTOR: ANNE FARREN**

### **PLEASE BRING**

- Name tag
- Coffee mug
- Plastic to cover your table
- Water bottle

### **MATERIAL LIST**

- Diary/sheets of paper for drawing and notes
- Sewing machine
- Threads for machine and hand sewing that will be complementary to the colourway of preloved textile items you have collected for the workshop
- Drawing tools of choice including a fine tip marker, HB pencil, tailors chalk and eraser
- Sheets or roll of recycled medium weight paper that will provide a surface area of approximately 4x1 meters. Paper examples - the equivalent of a light weight litho/drawing paper or brown paper, rolls of old wrapping paper with white backing. Butchers paper can be used however is a bit fragile and tears easily. If you have a light weight garment interfacing material this can also be used. Soft/flexible tape measure and ruler
- Sticky tape and glue stick
- Sewing Pins and needles for hand sewing
- Seam ripper/un-picker
- Scissors for paper and fabric
- Used medium weight fabric (example old sheets) for testing/toiling patterns.
- A range of preloved garments and textiles (to make up the equivalent of approximately 4 mtrs of cloth for garments)
  - 5+ garments to provide choice in the selection process
  - Cloth/textile scraps or pieces from past works, table linen etc.
  - It can assist to select garments and textiles of a similar weight, not too heavy as joins and seams in final work may become too bulky for your machine.

**GRAMPIANS TEXTURE** is a project of GrampianArts, a not for profit organisation that strives to provide opportunities for artists to extend their skills and showcase their work.

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