

GRAMPIANS

TEXTURE 2026

14-19 MARCH

THE GRAMPIANS VIC



4 Day Workshop: Monday 16 – Thursday 19 March 2026 | 9am – 4pm.

The venue for your workshop will be advised in February 2026. Workshops are held in Halls Gap & Pomonal. Morning tea and lunch are provided in your classroom.

DIORAMA: 3D ASSEMBLAGES FROM METAL & FOUND OBJECTS

TUTOR: ANNA DAVERN

PLEASE BRING

- Name tag
- Coffee mug
- Plastic to cover your table
- Water bottle

MATERIAL LIST

Note: Students will be required to wear covered shoes at all times.

Essential Equipment

- Safety Kit (apron, safety glasses, gardening gloves, band aids)
- Screw on task light
- Scissors, ruler, scalpels or box cutters
- 2-part araldite
- Masking tape
- Any pliers you may have, flat and round nose.
- Compass tool
- A pair of side cutters
- Drill bits – a variety between 1-5mm
- a selection of needle files
- tin snips
- Scribe

Optional Equipment for more detailed metal working

Only bring this equipment if you already have it or if you wish to learn more advanced metal working techniques such as saw-piercing. This can all be purchased from Koodak Jewellers Supplies.

- Piercing saw
- A selection of sawblades, particularly 4/0 and 5/0 or smaller!
- half round hand file
- drill bits – at least half a doz of 0.6, 0.8 and 1mm
- Tweezers
- Small steel block
- Rawhide or rubber mallet
- Ball pein hammer
- Riveting hammer
- Bench peg
- Chenier cutter

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GRAMPIANS TEXTURE is a project of GrampianArts, a not for profit organisation that strives to provide opportunities for artists to extend their skills and showcase their work.

CONTACT textures@grampianarts.com.au | www.grampianarts.com.au | 0493 430 312

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- Flexible drive, micrometer or Dremel
- Various attachments for flexi or dremel
- Burnisher
- Flat Prong pusher
- Various Emery sticks
- Extension leads and power boards
- Round draw plate

Anna will bring the equipment to set up an oxy/lpg soldering station but this is only to be used by those with experience. If this is you, please bring your own solder, flux, hand tools and solder board. If you prefer butane please bring your own torch.

If you plan on incorporating paper collage

- Glues (whatever you have, glue sticks, E-6000, araldite, pva)
- Matte medium such as liquetex or mod podge
- A variety of brushes
- Plastic containers for paint and glue
- Craft paint

MATERIALS TO COLLECT & BRING

- Be on the lookout for biscuit tins and tobacco tins, or any other small box that you would like to use for a diorama
- Bring books, magazines and ephemera for collage
- Small found objects to include in your assemblages – keep them small, there is a lot of power in miniature objects.
- Beads (glass, plastic, precious....) and other craft embellishments you might like to work with, particularly costume jewellery from op shops
- Any brass and copper sheet you may have (<1mm thick)
- Any brass and copper wire and tube you may have

The tutor will bring some copper and silver sheet, wire and tube, and a selection of precious and semi-precious gemstone beads that will be available for purchase.

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