

**GRAMPIANS**

**TEXTURE 2026**

**14-19 MARCH**

**THE GRAMPIANS VIC**



**2 Day Workshop:** Saturday 14 & Sunday 15 March 2026 | 9am – 4pm.

**The venue for your workshop will be advised in February 2026.** Workshops are held in Halls Gap & Pomonal. Morning tea and lunch are provided in your classroom.

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## **BOTANICAL PRINTING ON PAPER, PROTEIN AND CELLULOSE, THE CABOODLE...**

**TUTOR: PENNY JEWELL**

### **PLEASE BRING**

- Name tag
- Coffee mug
- Plastic to cover your table
- Water bottle

### **MATERIAL LIST**

**Fabrics:** Participants should bring a range of protein and cellulose fabrics to sample. Try to bring as many types of fabrics as you can, here are some suggestions.

- Linen, hemp, cotton (these must be ready for dyeing, ie scoured)
- Wool twill, wool jersey, old wool blanket.
- Silk, can be silk noil, crepe de chine, silk satin, habotai or silk scarves.

If you can't find each of the varieties suggested, the chances are you will be able to purchase from the stall holders.

- You might like to bring a mix of papers for printing.
- Minimum of 4 ceramic tiles (15cms x15cms)
- Bring a minimum of 4 metal fold back clips or bulldog clips for each pair of tiles, large enough to clip the tiles together with fabric or paper between them.
- Somethings to roll bundles on, these can be metal, wood or heat resistant pvc. The most important thing is length. Length is determined by pot size, at the moment it seems that the maximum length will be 35cms. You will be notified if this changes. Bring up to 6.
- String
- Apron
- Dust mask
- Safety glasses
- Tongs
- Waterproof texta
- A painters plastic drop sheet, it is with reluctance I specify this as I don't use plastic in my studio but to avoid cross contamination of students work in a workshop situation it might be needed.
- Closed in shoes a safety issue with hot liquids,
- Two plastic buckets
- Stirring spoon
- Scales if you have them to be share with group

**Materials Fee: \$20** to be paid in cash on the first day of the workshop.

**GRAMPIANS TEXTURE** is a project of GrampianArts, a not for profit organisation that strives to provide opportunities for artists to extend their skills and showcase their work.

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