



Grampians Brushes: Set in Halls Gap and Pomonal in the stunning Grampians National Park, the annual workshop program for painters and print makers provides an opportunity for participation in two, four or six day workshops with some of Australia's best artists and tutors for introduction level to experienced artists.

Each year sees some of your favourite tutors return along with new tutors offering workshops to entice you to explore different mediums, techniques, and processes.

Running in September 2024 you have the option of:

2 day workshop: Saturday 7– Sunday 8,

4 day workshop: Monday 9 – Thursday 12 and;

6 day workshops: Saturday 7 – Thursday 12 September.

Workshops run 9am – 4pm. Morning tea and lunch are provided at your workshop.

Book your own accommodation in Halls Gap and Pomonal. There are many styles and levels to choose from. Our website has a list of some of the accommodation options in Halls Gap and some places listed do offer a discount to Grampians Brushes participants.

Halls Gap has a wide range of evening meal options, from take away, cafes and restaurants. There is a small supermarket with good supplies if you are choosing to self-cater. Local wineries have award-winning wines available for your enjoyment.

Join other students and tutors for evening meals, exhibitions, bush walks and more. A full program of activities will be forwarded to enrolled participants in August. Partners, family, and friends are welcome to all evening activities. As part of our opening night situated at the Halls Gap Centenary Hall (HUB), there will be an artist market, and various stallholders will be in attendance - Senior Art Supplies will be selling specialist art supplies, Dairing will have their speciality papers and textiles and Fibreworks will have a beautiful collection of hand dyed fibres plus more...

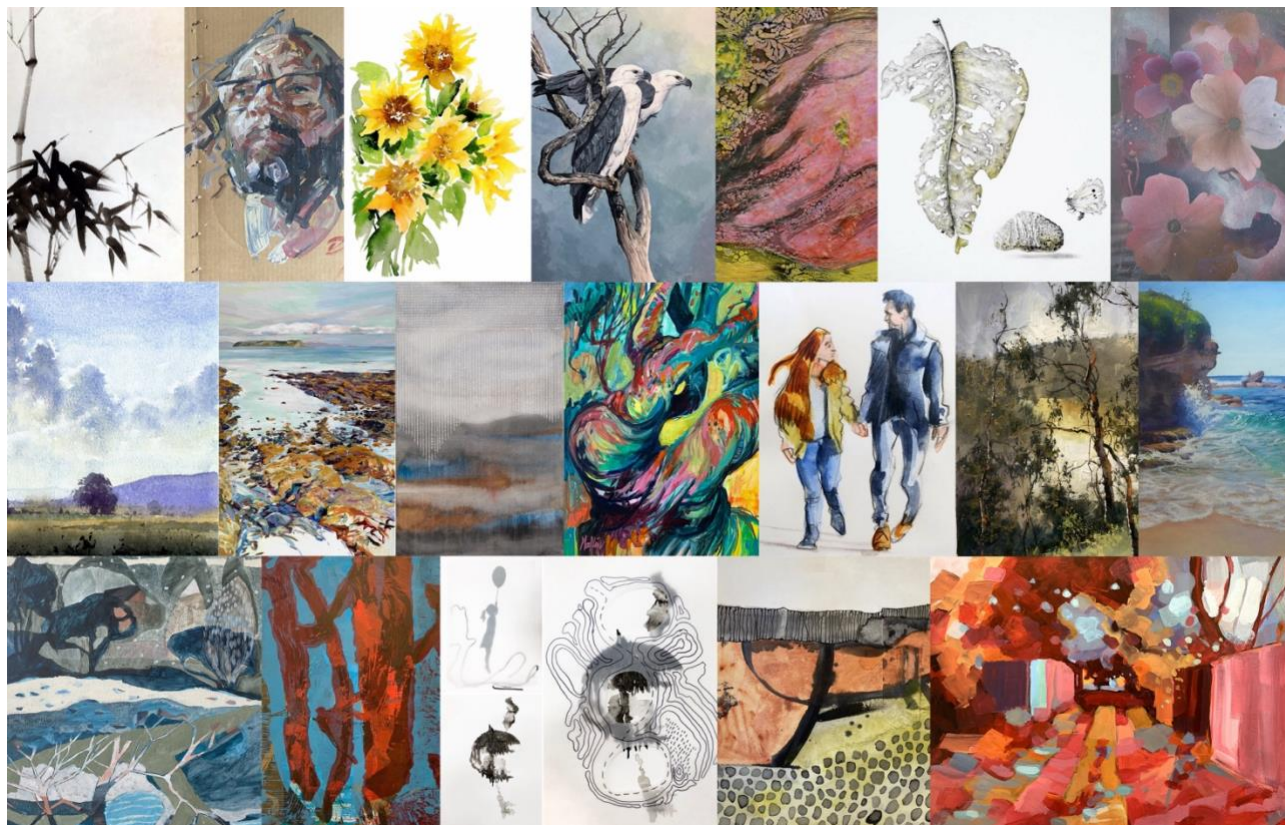
Grampians Brushes is a project of GrampianArts, a not-for-profit organisation that strives to provide opportunities for artists to extend their skills and showcase their work.

Don't miss this opportunity to work with wonderful and inspiring tutors.

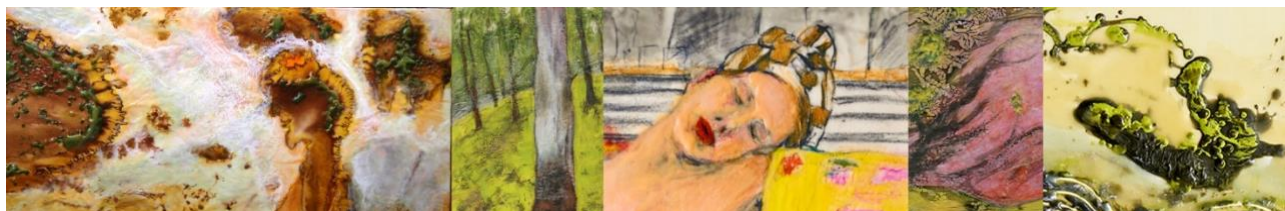
Phone: 0493 430 312

Email: brushes@grampianarts.com.au

Web: www.grampianarts.com.au



- **Jacki Archibald** – wax
- **Katherine Cooper** – Birds of prey/raptors
- **Julian Cornish** – Sumi-e painting
- **Sharon Filed** – drawing
- **Alicja Gear** – landscapes
- **John Haycraft** – watercolour
- **Paul Macklin** – iPad / acrylic
- **Rachel Moodie** – mixed media
- **Deb Mostert** – ink & watercolour
- **Herman Pikel** – water based
- **Stefan Gevers** – watercolour
- **Megan Seres** – mixed media
- **Zoe Sernack** – acrylic
- **Gary Shinfield** – print making
- **Lars Stenberg** – acrylic
- **Tricia Taylor** – pastel
- **Sue Wood** – mixed media
- **Qing Zhang** – watercolour



JACKI ARCHIBALD | WORKSHOPS

Web www.jackiarchibald.com

Insta: [jacki_archibald_art](https://www.instagram.com/jacki_archibald_art)

2 Day | Saturday 7 – Sunday 8 September 2024

WAX & INK PAINTING

Be ready to have fun and discover your own creative journey using the versatile mediums in these workshops which provides something for all from 'craft' type projects to more 'fine art' works. on various papers no larger than A3 size (rice, khadi, watercolour). Learn application of materials and handling of tools etc. Experiment with imbedding onto board, dipping, fusing, adding colour and texture with mixed media techniques giving you few different artworks to take home. **All Levels**

4 Day | Monday 9 – Thursday 12 September 2024

DIVE DEEPER – WAX & INK PAINTING

A repeat of the use of inks & watercolours with wax on various papers no larger than A3 size (rice, khadi, watercolour) & wax onto your own water based painting on paper (for those that already did the weekend workshop) these 4 days will take you further with Encaustic Wax medium enabling you to focus on finding your style. Info notes provided for making Encaustic Wax & set up for use at home. Learn application of materials and handling of equipment, tools etc. Experiment with imbedding onto board, dipping, fusing, incising, stencils, collage, image transfer, shellac burn, adding colour and texture with mixed media techniques giving you few different artworks to take home **All levels**

BIO Born with a creative spirit and a natural passion for light and colour, Jacki experimented with numerous artistic methods which led her to be immersed in the versatile and ancient Encaustic Wax medium. Jacki has worked with other artists O/S and has developed her own contemporary style over the last fifteen years. It is unlike any other painting medium with a dynamic quality through numerous techniques and combinations of mixed media.

Influences have also come from Australian artists like John Olsen, Aboriginal art and spontaneous discoveries found in nature. Jacki's commitment to her art has seen her claim awards and exhibit throughout her career as her pieces impresses the individual evoking feelings and memory.



KATHERINE COOPER | WORKSHOP

Web katherinecooperart.com

Insta: [@katherinecooper_art](https://www.instagram.com/katherinecooper_art)

6 Day | Saturday 7 – Thursday 12 September 2024

PAINTING BIRDS OF PREY/RAPTORS IN WATERCOLOUR AND GOUACHE

Majestic Raptors! The workshop overview is to develop proficiency in capturing the majesty and beauty of birds of prey for those with a passion for wildlife art, focussing on the anatomy and specific features of the subject matter.

Participants will learn how to plan and sketch a composition, reflect personality through expression and create a portrait that captures the subject's character and intensity, build up layers of colour and light adding background elements to create a painting with a focus on balance and harmony.

INTERMEDIATE / ADVANCED

BIO Katherine Cooper is a passionate bird artist from Tasmania. Her artistic journey was fuelled by a deep love for the avian world, leading to numerous accolades in the field of bird art.

Growing up amidst the breathtaking natural beauty of King Island in Bass Strait, she developed an early fascination with the diverse bird species that inhabit our unique ecosystem. Her childhood explorations served as the foundation for her lifelong commitment to capturing the essence of the subject matter and truly shaped her distinctive artistic voice.

Known for her detailed and lifelike portrayals of birds, she specialises in watercolour and gouache to bring the subjects to life. Each brushstroke is a labour of love, aiming to convey not just the physical beauty but also the unique personalities of the subject matter.

Nature is her greatest muse, and she strives to evoke a sense of wonder, appreciation, and the importance of raising awareness about the beauty and fragility of our natural world.

Signature Member - Society of Animal Artists USA
Salamanca Arts Centre



JULIAN CORNISH | WORKSHOPS

Insta: [julian_a_cornish](https://www.instagram.com/julian_a_cornish)

2 Day | Saturday 7 – Sunday 8 September 2024

ONE BRUSHSTROKE

An introduction to the skills and philosophy of Sumi-e painting.

Participants will learn to describe nature with a few brushstrokes and the 'colours' of black ink and water.

We will also observe the environment in the vicinity of our workshop through sketching.

The two day workshop will provide a grounding in brush use and posture, the meditative approach, and the unique qualities of the oriental ink and absorbent papers. **All levels**

4 Day | Monday 9 – Thursday 12 September 2024

MOUNTAIN AND TREE

This workshop will be suited to people who have a keen interest and/ or experience in ink brush painting

Using one brush, plus black ink and water, we will develop techniques for the painting of local flora, fauna and landscape. This will involve practice of brush techniques, sketching, and a willingness to do some basic mindfulness exercises.

Our concern will be to paint directly to capture the spirit of the subject.

Haiku poetry will also be an inspiration for our final works which will be attempted on oriental papers.

All levels

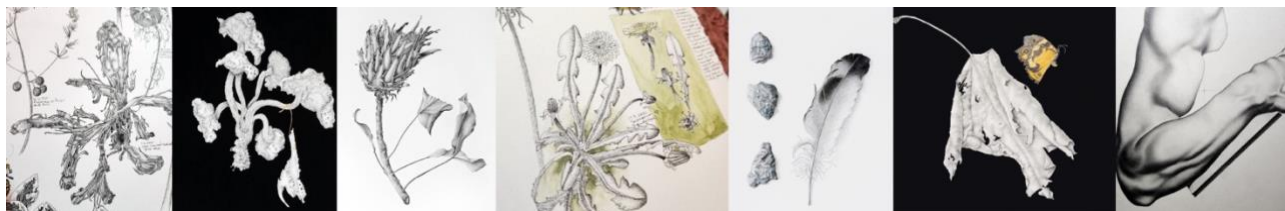
BIO I have always loved painting and drawing, with a particular interest in oriental painting with its vibrancy, calligraphic line and use of space.

Attending classes by Andre Sollier, a master Sumi painter in the 1980s, led me to the disciplined and contemplative approach of Japanese painting. Further study with calligrapher-painter Richard Liddicut led to ongoing practice.

I paint with reverence for the skills and traditions of Sumi painting, feeling drawn to the forms of our landscape from the sculptural forms of trees, to the calligraphy of gum leaves and the movement of insects.

This Sumi medium is utterly humbling, always insisting on presence with a meditative approach. I enjoy introducing this medium to others and encouraging play and skill development with ink.

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SHARON FIELD | WORKSHOPS

Web sharonfieldartist.com.au

Insta: sharon_field_artist

2 Day | Saturday 7 – Sunday 8 September 2024

A SKETCHBOOK FOR ALL SEASONS: NATURE JOURNALING

With a focus on the environment, you will set up your own Sketchbook for All Seasons, or perpetual journal. You will practice techniques for use in your journal before starting to draw in your own journal. This is a great way for you to learn more about your own natural environment and for improving your observational and drawing skills. *All levels*

4 Day | Monday 9 – Thursday 12 September 2024

GRAPHITE DRAWING ON STEROIDS

This workshop is designed to take the work of people who are already fairly experienced in using graphite to a new level of finish in their work. We will work on drawings that they have either completed or that are almost finished, so having multiple drawings will be important. We will not be starting a drawing from scratch. *Intermediate/Advance*

BIO Sharon began her botanical art career in 2009 and has exhibited in Australia, London and the United States, with one of her works travelling for 18 months in a touring exhibition around the USA. She is on the Board of the American Society of Botanical Artists.

Sharon has held 11 solo exhibitions and has participated in many group exhibitions in Australia and overseas, winning a number of awards along the way.

Working primarily in watercolour and graphite, she has also explored nature journaling using pen and watercolour and is currently working on a major piece that is gaining interest internationally.

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ALICJA GEAR | WORKSHOP

Web alicjagear.com

Insta [alicjagear_artist](https://www.instagram.com/alicjagear_artist)

6 Day | Saturday 7 – Thursday 12 September 2024

PAINTING LANDSCAPES

This workshop is designed to develop and push your painting skills. Working with the inspiring Grampian landscape you will focus on completing at least one larger painting. We will start by collecting painting resources and developing engaging compositions with sketching and photographs. This will be an absorbing week where Alicja will work one on one throughout the process with you.

Intermediate/Advance

BIO Alicja's expressive oil paintings are a response to the play of light across land. The combination of large gestural marks and bold use of colour leads you on a journey into the landscape whilst still exploring the nature of the medium. The brushwork in these pieces is loose and expressive. The layers of paint are varied and built up with strong colours that eventually give way to the softer tones of nature, just hinting at what lies beneath. The individual brush marks are varied in weight and importance, thus creating movement, and giving life to these scenes.

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STEFAN GEVERS | WORKSHOPS

Web www.stefangevers.com

Insta [stefangevers](https://www.instagram.com/stefangevers)

Insta [studio stefangevers](https://www.instagram.com/studio_stefangevers)

2 Day | Saturday 7 – Sunday 8 September 2024

CONTEMPORARY WATERCOLOUR

Join artist Stefan Gevers for this contemporary watercolour workshop for beginners. The focus is on learning basic watercolour skills with a contemporary approach and work with the surrounding landscape as inspiration in a creative, non-traditional manner.

This workshop will focus on techniques but also experimental methods, brush handling, colour mixing and applying washes. The objective is to give you the experience to move into the intermediate/ advanced level workshop, but will also give you enough knowledge to paint independently. **Beginners**

4 Day | Monday 9 – Thursday 12 September 2024

CONTEMPORARY WATERCOLOUR LANDSCAPE

Join artist Stefan Gevers for this contemporary watercolour landscape workshop. The focus is on learning to use watercolour with a contemporary approach and work with the landscape in a creative, non-traditional manner. Students will be using the Grampians as a source of inspiration.

This workshop will also focus in depth on watercolour skills, experimental methods, brush handling, colour mixing, applying washes. The objective is to give you the experience to work independently and start developing your own unique personal style, or for those with more experience, extend on your current practice and take it to the next level. *You are expected to know the basics of how to use watercolour. If not, the 2 - Day workshop is for beginners.* **Intermediate/Advance**

BIO Stefan Gevers takes a contemporary approach to working with watercolour. His work is inspired by many road trips through country Australia and his interest in the natural environment & delicate shifting patterns in nature are often a starting point for his work. Inspired by timing, repetition and movement and the inherent patterns within that. While most paintings are abstract or abstracted, it refers to the landscape and retains a strong figurative link and a defined horizon line.

Stefan's work has been collected by the Victorian & Queensland State Libraries, Artbank the NAB collection, Peter McCallum and numerous private collections throughout Australia and Europe.

Stefan exhibits widely as a solo artist and as part of collaborative exhibitions.



JOHN HAYCRAFT | WORKSHOPS

Web johnhaycraft.com

Insta [john.haycraft](https://www.instagram.com/john.haycraft)

2 Day | Saturday 7 – Sunday 8 September 2024

LOOKING FOR THE PICTURE WITHIN THE SCENE

Seeing the painting before you start. Do you start out on a journey without checking the map, the weather, or your gear before you depart? Set yourself up for success with thoughtful planning before you pick up your brushes. Painting is divided into two parts. First the Concept, second the Technique.

Planning the composition, deciding on the tonal values with rapid sketching, and colour esquisses. What techniques to use to get the result you want. We will study the 3 attributes of colour, colour perspective, and the use of complementary colours. Working quickly with limited time can be challenging but it is the best way to encourage spontaneity, freshness and looseness, leaving out unnecessary detail. After all watercolour is a medium that must be worked quickly and boldly. *All levels*

4 Day | Monday 9 – Thursday 12 September 2024

SEEING THE 'DIFFERENT' PICTURE

When you find your picture and have a clear plan of what you want to express, the motif, the mood and the atmosphere, you reach into your kit bag of techniques to choose how you are going to paint it.

Each day of the four day programme will see the class completing at least two paintings a day. Perspective, scaling and the creation of distance. I'll show you how to get your perspective right and it will give your painting the professional look. This workshop guide students to create in their own style with 'brush in hand' most of the time - less talking, more painting! Some laughing. *Intermediate*

BIO John Haycraft has been a professional artist since 1971, a principal of the architectural illustration firm Haycraft Duloy since 1974, lecturer, exhibitor and author of three books of paintings and drawings.

An experienced tutor and workshop leader, John teaches throughout Australia and conducts workshops overseas. A collection of his architectural drawings is held in the Mitchell Library, the State Library of New South Wales.

He has travelled and painted extensively in Europe, Asia and Africa as well as frequent painting trips to the outback of Australia and New Zealand.

Studied with Australian artist Lloyd Rees, American watercolourist Charles Reid, Joseph Zbukvic, and Eugen Chisnicean. There have been numerous joint exhibitions and three solo shows of his work. His paintings hang in private collections throughout the world.



PAUL MACKLIN | WORKSHOPS

Web www.paulmacklinartist.com.au

Insta [paulmacklinartist](https://www.instagram.com/paulmacklinartist)

2 Day | Saturday 7 – Sunday 8 September 2024

SKETCHING AND PAINTING WITH IPAD AND PROCREATE

Discover the iPad and Procreate as a sketchbook and powerful aid to broaden your art-making practice. We begin with a quick review of what people already know about their iPad, Apple stylus and Procreate before learning the minimum tools and methods you'll need to use Procreate as a sketchbook. We cover working with a range of brushes, erasers, and the basics of the colour palette and layers. In the afternoon it's learning by doing as we head into the inspiring Botanic Gardens for a practical session of iPad sketch-booking.

Day two we extend our skills into basic editing and working with photographs. Then we head out again for a walk-n-draw to the beautiful Venus Baths. The day wraps up with skills to help you make use of your iPad creations; exporting and sharing images and options for publishing, printing, painting and drawing from your images. **Aimed at iPad and Procreate Beginners**

Required for this workshop: iPad, Apple Stylus and Procreate software.

Relative fitness: physically capable of low intensity bushwalking.

4 Day | Monday 9 – Thursday 12 September 2024

FROM DRAWING TO PAINTING - FINDING YOUR OWN WAY

For artists keen to explore expressive and abstracted art-making beyond representation.

Built around Paul's inspiring drawing and painting practice and philosophy the workshop emphasises, exploration, experimentation, risk taking and persistence on the exciting journey to find your own unique art making approach. Exploration is prized over perfection.

We create through drawing and painting in mixed media and acrylic with inspiration from the landscape and memory. Weather permitting, we will do some en plein air studies as inspiration too. Colour plays an important role in Paul's work so a key component of the workshop will be a review of colour basics and approaches to bringing colour to life in your work. **All levels**

Artists who participate in the 2-day iPad workshop will be well suited to continue into the 4-days using their iPad creations as starting points for further work.

BIO Over the past 40 years Paul Macklin has made an exploratory journey from drawing to painting and from representation to abstraction. His creative path is rich with joy, struggle and discovery. His workshops shine light on the key practical and creative insights of Paul's approach and give students pathways to build their own creative approach as a foundation for stronger, more expressive art-making.

Much of Paul's work is inspired by his annual pilgrimages to the Hawkesbury and Arkaroola and the colours, architecture and spirit of the Australian desert. Paul exhibits and works from the Art Farm Gallery and Bloomfield Fine Art on the NSW Central Coast.



RACHEL MOODIE | WORKSHOPS

Web darlingmillsstudio.com

Insta [rachelmoodieart](https://www.instagram.com/rachelmoodieart)

2 Day | Saturday 7 – Sunday 8 September 2024

MIXED MEDIA & COLLAGE FLORALS

We will experiment with many materials in a handmade sketch book we will create including ink, collage, spray paint, hand cut and ready-made stencils, graphic markers, water soluble pastels, oil pastels and more. The sketchbook experiments will then inform and inspire a multi layered, abstract floral artwork on wood panel. *All levels*

4 Day | Monday 9 – Thursday 12 September 2024

MIXED MEDIA ABSTRACT LANDSCAPES

In this extended workshop we will experiment with processes such as gelli printing, collage paper creation and stitch. We will also explore mixed media materials such as acrylic paints, gesso and texture mediums, paper ephemera, graphic markers, water soluble pastels, oil pastels and more. We will create a handmade sketchbook full of ideas and a series of resolved abstract landscapes. *All levels*

BIO Rachel Moodie is an artist, designer and multifaceted creative based in the NSW Southern Highlands.

She has a degree in Fine Art from UNSW and a background in arts marketing and graphic design. Her artworks are predominantly mixed media and collage, and she has exhibited locally and interstate since 2007.

Rachel has published a book on motherhood and creativity called 'The Artful Mum'. She is also the host of a podcast called 'Casting the Inner Critic', interviewing artists, writers, musicians, psychologists and more about their critical internal voices and the ways they overcome them.



DEB MOSTERT | WORKSHOP

Website debmostertartist.com.au

Insta [debmostertartist](https://www.instagram.com/debmostertartist)

6 Day | Saturday 7 – Thursday 12 September 2024

DRAWING HUMANS IN THE WILD!

Working in sketchbooks, this workshop will focus on drawing people. From fast and gestural notations of the humans that inhabit our spaces, to slow and considered portraits and figures in the environment. Explore strategies to capture the figure from life. We will work in larger format A4 sketchbooks and use both water soluble and waterproof pens, markers and watercolour. We will be opportunistic and draw our 'free models' wherever we find them but will also work with clothed models in the studio. **All levels**

BIO Deb's contemporary art practice is 30 years young and involves drawing, painting, public art and small sculpture. Deb's work has been built around the search for collected personal objects and curated public museum collections which can become metaphors for shifting memory, collections, and value. She holds a Bachelor of Fine Art from Queensland College of Art and has had 19 solo shows and been involved in more than 70 group shows in both regional and commercial galleries. She has won several awards including Ipswich Art Awards and been a finalist in many National art prizes including the Bale Painting Prize, the Archibald Salon de Refuses, Jacaranda Drawing Prize, and Marie Ellis Prize for Drawing. Deb has over 20 years teaching experience with workshops and artist in residencies. Deb is committed to a daily sketchbook practice and loves to share the potential that is within everyone to carry a sketchbook and use it to record life.



HERMAN PEKEL | WORKSHOPS

Insta [hermanpekel](https://www.instagram.com/hermanpekel)

2 Day | Saturday 7 – Sunday 8 September 2024

LANDSCAPE IN WATERCOLOUR

This workshop is for watercolour painters who are seeking a quick direct approach. The workshop will concentrate on rural and bush landscapes. The workshop is designed for artists who want to advance their current skills to a new level and get the most out of their watercolour painting. **Advanced**

4 Day | Monday 9 – Thursday 12 September 2024

LANDSCAPE IN WATER BASED MEDIUMS

Concentrating on tone, shape and colour this workshop in watercolour, acrylic etc (anything that you can mix with water!) will explore Herman's quick and direct approach to painting. Go on a step by step journey through Herman's style of water-based painting, including plein air. This workshop is for artists to advance to a new level of competence in watercolours. **Advanced**

BIO Born in Melbourne in 1956 of Dutch parents, the art teachers of Herman's youth, Roger Webber, Ernest Buckmaster and Lance McNeill were all primarily oil painters, but the experience of painting with them on location left a strong impression on Herman, giving him the freedom of spontaneity and leaving him an intuitive painter, ultimately working from the light source.

Herman painted spasmodically until 1981 before commencing a Fine Arts degree at RMIT and studying under Dale Hickey and Jeff Makin. Like many young artists Herman experimented for a time with abstract expressionism, but he is now well known for his oils and watercolours. Herman is an artist of energy and enthusiasm. He is able to see a painting in almost any subject matter and is capable of producing award winning work in oil, watercolour or gouache.

Environmental issues are a great concern to Herman and his love of the landscape reflects that in almost everything he paints. He produces paintings of strong design and powerful impact - every brushstroke vibrant and visible. The scope of Herman's work has ranged from dynamic industrial scenery to soft, draped interiors and broad Australian landscapes, which indicates the creatively fearless nature of this unique artist.



MEGAN SERES | WORKSHOP

Website meganseres-art.gallery/artwork

Insta [meganjseres](https://www.instagram.com/meganjseres)

6 Day | Saturday 7 – Thursday 12 September 2024

MIXED MEDIA

Mixed media is a broad, all-encompassing topic that can feel a bit overwhelming to the new comer. By covering the basics Megan will take the mystery out of mixed media and encourage you to explore new combinations and techniques by breaking the boundaries between different art forms. It's a fun way to create works that have a wide variety of finishes that can make a wonderful addition to your practice. For beginners, it's the perfect way to find your favourite mediums for intermediate and advanced it's a wonderful addition to your art portfolio. Create artworks by experimenting with different media, collages that includes some surprising elements, assemblages using found objects and learn the language and power of colour. *All levels*

BIO Megan Seres is a multi-award-winning, multimedia artist with a BFA 1st C (Hons) National Art School, Sydney Australia.

Megan was consulted for 'Revising the Code of Practice' by the Australian National Association for the Visual Arts (NAVA), and asked to write an 'Artists Guide to Competitions' for NAVA and two editorial submissions for Art Almanac.

Megan is a storyteller and poetry is a new approach to revealing the artist's most inner thoughts. Her poetry is often related to spirituality, metaphysics and feminism. As a new genre for the artist, she has been able to express the thoughts, ideas and emotions that would otherwise be left unsaid.



ZOE SERNACK | WORKSHOPS

Web zoesernack.art

Insta zoesernack.art

2 Day | Saturday 7 – Sunday 8 September 2024

ABSTRACT LANDSCAPES

Revitalise your painting practice and expand your visual vocabulary of landscape abstraction. From sketching outdoors and looking towards nature, you will plan compositions, gather mark making techniques and these that be applied to paintings on wooden boards. Once painting we will draw inspiration from the sketches but paint intuitively, reacting to shapes, marks, colour and composition to give balance and harmony. We will be also using stencilling to give an extra dimension to the work. For those wanted to etch into the boards, we will use the wood burning kit. Texture, layering, colour mixing and having fun are the main elements of this workshop. *Introduction/intermediate*

4 Day | Monday 9 – Thursday 12 September 2024

ABSTRACTION AND LANDSCAPE PAINTING

Compared to the two days workshop, the 4 day workshop will allow artists to do more comprehensive sketches outdoors, from fast sketches to more detailed work. These can be used as reference works for many years to come. In the 4 day workshop we will paint a few works at the same time to allow a relationship to happen between the works but also let us constantly work on a piece while another dries.

Intermediate

BIO Zoe Sernack's imagined landscapes reflect the forms of nature above and below the surface, weaving together observation, memory and sensory experiences of place.

She holds a Bachelor of Fine Arts from The National Art School and has been a finalist in many art prizes such as the Salon De Refuses (Wynne), Fisher's Ghost Award, Hornsby Art Award, Gosford Art Award, Into the Light Art Award and the Lethbridge 20000 Art Award.

A keen observer, she is often found sketching plants in Sydney gardens and parks. Working on timber boards, she uses a delicate colour palette, carving and textural mark-making to capture the rhythms of the Australian bush seen with the eyes and felt with the heart. Zoes' objective has never been to depict but to evoke a visual connection. Whether it be a sense of place, a feeling or a memory.

Practicing for 28 years with some 75 exhibitions under her belt, Zoe is established in her practice and this will be a lifetime journey.

"I am constantly fascinated by the intelligence of the natural world, its networks below the earth's surface and the flourishing compositions we see above the ground. I'm grateful that I can be inspired by the Australian landscape and its prolific botanicals." ZS



GARY SHINFIELD | WORKSHOPS

Website garyshinfield.info

Insta [garyshinfield](https://www.instagram.com/garyshinfield)

6 Day | Saturday 7 – Thursday 12 September 2024

MAPPING PLACE

Each day we will take a walk exploring nature, and research by drawing, painting and collecting found materials. In the studio you will be introduced to - various print processes including printing from found objects, different approaches to woodcut and lino printing, and exploring the use of various papers. *All levels*

BIO Gary's background is in printmaking with particular interest in the relief print and working on various paper types, including Asian varieties. Images are responses to different sites, often abstract, and revealing an essence of place. Research sites include the Blue Mountains and Brisbane Water National Parks in NSW, and places further afield in Northern Australia, Greece, Spain, Italy and Thailand.

Since graduating from COFA, University of NSW in 2004, he has been exhibiting prints and mixed media works on paper regularly. His works have been acquired for public and private collections in Australia and overseas.

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LARS STENBERG | WORKSHOPS

Web www.larsstenberg.net

Insta [lars_stenberg_paintings](https://www.instagram.com/lars_stenberg_paintings)

2 Day | Saturday 7 – Sunday 8 September 2024

THE JOY OF COLOUR

In this workshop students will learn techniques and approaches to handle colour. We will explore materials, pigments, and approaches to mixing and applying paint to create rich, harmonious paintings. We will look at how colour helps us express how we feel about what we paint. The workshop will focus on acrylic paints.

Beginner /intermediate

4 Day | Monday 9 – Thursday 12 September 2024

BETTER THAN A PHOTOGRAPH

If you've ever felt that a photo you took didn't really capture the feel of a place, then this might be the workshop for you. We will go beyond representation and look at ways to use colour and composition to express what is important about a place you love. Using versatile acrylic paints we will go step by step through the process of developing exploratory sketches and studies into finished paintings.

intermediate

BIO Ballarat artist Lars Stenberg's work focuses on the sensory experience of landscape: the combination of how landscape looks, how he feels when he is moving through it, and how he remembers the experience afterwards.

He studied drawing and painting at Duncan of Jordanstone College of Art in Dundee, Scotland in the early 1980's. Although best known for his easel paintings, he also works across digital media and has undertaken several public art commissions. Over the years he has taught art in primary, secondary and university settings.

He has exhibited internationally including shows in New York and London, as well as Maldon and Fryerstown.

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TRICIA TAYLOR | WORKSHOPS

Web www.taylorart.com.au

Insta [@triciataylorart](https://www.instagram.com/triciataylorart)

2 Day | Saturday 7 – Sunday 8 September 2024

COLOUR 101 PASTELS

Having trouble finding the right colour? This workshop will change that. Come play with pastels and learn how to create your own colour wheel and understand how it works, mix any colour you want, use pastel paper choice to control colour and achieve aerial perspective with mixing colour.

Suitable for beginners to anyone who wants to brush up on their understanding of colour. Very handy at any level. **Beginner**

4 Day | Monday 9 – Thursday 12 September 2024

SPLASH

Dip into pastels and find how to make water flow and waves turn. We will be playing with waves, wet sand, reflections, watercolour underpainting techniques, adding figures and more. Lots of experimenting with the goal of learning through play.

Suitable for all levels but some experience would be beneficial. (If you are a complete novice let me know and I can send practice exercises to get you ahead of the game or come to the 2 day colour workshop to learn how to use pastels first.)

All levels

BIO Tricia Taylor is a Master Pastellist from Queensland, Australia with over 20 years of experience working with pastels. Having an impressionistic style of realism Tricia's work has life and movement focusing on the beauty of light.

She has awards in landscape, seascape, still life, florals and portraits along with being awarded Pastellist of the Year 2010 and Master Pastellist Status in 2011.

As an Accredited Unison artist Tricia has been given her own selections of Unison pastel sets. Including Seascape, Earth and Rock, Sand and more that can be ordered from her website. www.taylorart.com.au

"I tell the story of light whether it is the hope of a sunrise, the light falling on a child's face or the path of light as it falls on the velvet petal of a flower. I aim to share the light of God that lives in me and is revealed in creation into the lives of others to bring just a little more joy into their hearts."



SUE WOOD | WORKSHOPS

Web paddocknotes.com

Insta [paddocknotes](https://www.instagram.com/paddocknotes)

2 Day | Saturday 7 – Sunday 8 September 2024

INTRODUCTION TO MIXED MEDIA

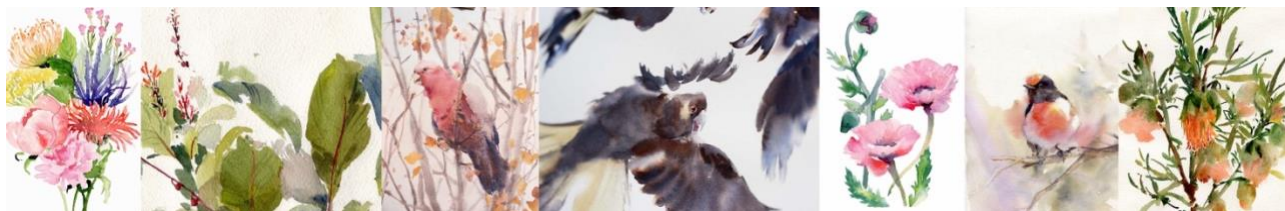
New to mixed media? Curious about the different mark making supplies available in your local art shop? In this beginner's workshop we will try out different supplies and mixed media processes, make notes for future reference and create an original handmade book in which to experiment. Take it as a stand-alone workshop or in combination with Mixed Media Landscapes. *All levels*

4 Day | Monday 9 – Thursday 12 September 2024

MIXED MEDIA LANDSCAPES ON PAPER

Explore a process led approach to mixed media work on paper with the beautiful surrounds of the Grampians for inspiration. We will collect information in the local environment using a variety of different techniques to record our observations. Back in the studio we will use experimental mark making, collage, and layering of paint to create semi-abstract landscapes that evoke a sense of place. At the end of the workshop you will have a collection of experiments for future reference and several resolved works on paper. *All levels*

BIO Sue Wood is well known for her textiles and artist books, which have been widely exhibited in Australia and overseas. She is currently working primarily with paint and paper. Her most recent exhibition 'In Place', featuring paintings and artist books, was held at the Wagga Wagga Art Gallery in 2021. Whether she is making a stitched textile, an artist book, or a series of paintings or drawings her work is about landscape and place. Sue is an experienced teacher, including two decades as a lecturer at Charles Sturt University in Wagga Wagga.



QING ZHANG | WORKSHOPS

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2 Day | Saturday 7 – Sunday 8 September 2024

WATERCOLOUR INTRODUCTION

In this 2-day workshop, we will begin with exercises in non-objective mark-making, learning about colour mixing, and the effects of different brushstrokes. By understanding the characteristics of transparent watercolours, you will gain interest and confidence in painting simple yet beautiful everyday subjects, such as spring flowers. Don't worry too much. **Beginners**

4 Day | Monday 9 – Thursday 12 September 2024

WATERCOLOUR AND BIRDS

Birds themselves are fascinating. Different birds, even different poses of the same bird, convey distinct energies. Observing and painting them brings me a lot of joy and painting them is a form of self-expression. I will share with you the unique characteristics of watercolour, and you will experience. **All levels**

BIO I have loved art since childhood; my earliest memories involve using chalk to draw freely on walls, floors, and doors. My full-time journey as an artist began in 2019. Prior to this, while pursuing art as a hobby, I completed a scientific degree, immigrated to Australia, and worked in corporate for several years. Currently residing in Melbourne, I work from my home studio most of the time. My inspiration is drawn from observations of life and my inner world, and I increasingly lean towards expressing myself through my chosen subjects and my beloved medium, watercolour.



Booking: The simplest way to book is via website: grampianarts.com.au If this is not your style of operation please email: brushes@grampianarts.com.au

It is highly recommended that you book early as numbers in workshops are strictly limited. We ask if possible, to please pay for your workshop in full when you are making your booking. A workshop place is not guaranteed until full payment is received.

2 day workshop (Saturday 7 & Sunday 8 September 2024)

- Early bird booking (booking and payment by 1 /7/24) \$340
- Full fee \$460

4 day workshop (Monday 9 – Thursday 12 September 2024)

- Early bird booking (booking and payment by 1 /7/24) \$570
- Full fee \$790

6 day workshop (Saturday 7 – Thursday 12 September 2024)

- Early bird booking (booking and payment by 1 /7/24) \$810
- Full fee \$940

2 workshops Early bird price \$810

(ONLY if you're booking a 2 & 4 day workshop together – booked & paid by 1/7/24)

Friday evening Makers Market (seller) \$35

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NOTE: All workshops have a material list, and many have a small fee payable to your tutor in class. A position in a workshop is reserved once payment of fees has been received. Your class requirements list is available on our website. www.grampianarts.com.au Refund policy: available on the website.