

GRAMPIANS TEXTURE

Monday 18 – Thursday 21 March 2019

9 am – 4 pm

The venue for your workshop will be advised in February 2019.
All workshops are held in Halls Gap. Morning tea and lunch are provided in your class room.

Marking time - Art, imagery and stitch **Tutor – Sandra Meech**

With a personal theme in mind, - we will consider contrasts, concepts and a thoughtful use of materials and technique as we simplify approaches for a more dynamic result. Principles of design and composition, abstracting shapes and imagery will be explored, exercises using marks and collage compositions we will be explored. The digital 'step by step' process of transferring photos, drawings, paintings and collage, with a computer and printer will be reviewed with several images heat transferred onto cloth ready for machine stitch and embellishment.

Student requirement list

Name tag & Coffee mug

Themes can come from a vast number of sources:- a special landscape, favourite holiday travels, your garden or any aspect of architecture or history....any thing goes! Consider looking at shapes, contrasts, perhaps a hidden meaning, a memory or personal feeling about a time or place. Consider a selection of colours based on your theme. Prepare ahead:



At least 4 different colour copies (fill the A4 page) based on your chosen subject - perhaps 2 overall images, and 2 detail. Your own photos are best and bring more images if you want. These will be collaged so don't print on thick or glossy photographic paper.

Provide 3 high contrast black and white photocopies (on copy paper) of each of the colour copies (12 in all) - when converting on the computer any image to black and white, make sure you lighten the image and add a strong contrast. These may be painted or become 'mark-making' reference.

Fill a page of your own writing based on your theme - any research facts, your observations, thoughts and memories, and bring 3 photocopies in black and white.

Additional Materials to bring -

Pens, permanent black pens one fine and one thick (Sharpie or similar)

Coloured pencils paper scissors, Watercolours, (if you have them.) otherwise Brusho paints will be available for use, apron, plastic gloves.

A sketchbook you might have on the subject for adding ideas, drawings or marks.

Notebook, 2 glue sticks or similar, craft knife, ruler, small cutting board,

1/2 m of medium weight Pelon interfacing or similar. 1.5 m of thin white cotton for painting, and as backing fabrics for several finished pieces. A small amount of sheers if you have it in white or neutral

tones. Bring a small selection of any textural fibres to add - hessians, linens, scrim or dyed fabric (bali and batik cottons also work well)

A selection fabrics that might be sympathetic to your themes. – dyed, bali, batik style fabrics that could blend with your theme colours - tiny bits of scrim, sheers that might be included.

Sewing kit – scissors, pins, Machine threads in sympathetic colours to your theme, pins, Perle or stranded cottons if you prefer some added hand stitch.

DON'T FORGET TO BRING YOUR CAMERA

At a later date closer to the workshop in March, I will contact students with some suggestions on how to achieve high contrast black and white images in iPhoto, photoshop elements or similar.

Student material fee: \$25

This covers materials supplied by the tutor including :Brusho watercolour dyes, acrylic paint, oil pastels for use during class, Tracing paper, extra Pelon interfacing, cartridge paper, textured papers, several sheets of A4 heat transfer papers. Tutor will have laptop and printer (and supply inks needed for the workshop).