



**Monday 18 - Thursday 21 March 2019**

**9 am – 4 pm**

The venue for your workshop will be advised in February 2019.  
All workshops are held in Halls Gap. Morning tea and lunch are provided in your class room.

## **PAPER SHIBORI – INDIGO AND COLOUR**

**Tutor – Liz Powell**

### **Student requirement list**

- Name tag
- Coffee mug plastic to cover your work table
- An apron or protective clothing and preferably closed in shoes
- A variety of paper to play with e.g. print making paper, water colour paper, wrapping paper, brown paper, tracing paper, oriental papers, old art works on paper, handmade paper, coloured paper, coloured tissue, dress patterns. There's no such thing as too much paper!
- rubber gloves
- A piece of PVC pipe no longer than 60cm and diameter no wider than 15cm (both dimensions can be smaller. If this is difficult because of travel please let me know so arrangements can be made to provide one.
- Aprox 1 metre of cheap muslin or cheese cloth
- A sheet of fine sandpaper e.g. wet and dry 180
- 3 metres of widest available plastic fly screen mesh
- 2 balls of waterproof twine or waxed string or similar. Synthetic raffia is also cheap and very effective at resist
- Two small G clamps or F clamps
- 2 or 3 pairs of small wooden blocks – these are used for resist in an indigo vat so you need 2 the same size to make an effective clamp. They can be the size of dominoes up to and including the size of a small bible! Any kind of wood. Handy hint: if they have holes drilled in them or are round or triangular that will give you different resists. I will also have a wide range of Perspex shapes for clamping available for use.
- A variety of needles and threads, thick and thin (synthetic raffia and polyester thread are water proof but we can use cotton and silks and dye those too! We can also wax threads) This is for shibori work as well as playing with projects towards the end of the week so a range of choices will be useful
- A variety of paint brushes, soft round and stiffer square brushes (cheap sets are available in most craft shops) for painting with indigo, applying resist paste and wax, and watercolour
- A small pair of embroidery style scissors (very necessary for releasing stitching from wet paper)

- A sketch book for planning and cannibalising the cardboard back for later play with shibori results, plus pencils/ pens that you like to write with
- A steel ruler
- A packet of chux or similar for cleaning up
- A bucket or large ice cream container. If you are also able to bring a small bucket with a lid that would be great e.g. a 1 kilo yoghurt or hommus bucket or similar
- A roll of paper towel

- If you have the following already you might like to bring:

A selection of watercolours, gouache, and/or acrylic paint, a tailors awl, a bone folder, a craft knife or breakaway blade, drawing materials you like to work with. I will also have some available for use.

**Student materials fee: \$25** to be paid in cash on the first day of class. This will cover:

- The ingredients for an indigo vat
- Starch resist paste and brushes
- soy milk for indigo painting
- Extra brushes, clamps, wooden and Perspex blocks
- Variety of threads, needles and awls, bone folders, craft knives
- Oiled twine and wax cakes for waxing threads
- Sashiko and shibori stencil patterns
- A sample pack of commercial and handmade plant fibre paper for each student
- Ingredients for 3 tray rusting
- Metallic gouches
- Shellac flakes
- Cold wax
- Walnut gall ink
- Gesso
- White block ink
- Recipes for indigo, rusting, and starch resist glues
- 2 rolls of rice paper for group work
- Tjantings for general use
- Refined beeswax
- Gold leaf and glue
- Acrylic paint
- Rubber stamps
- Indian wood blocks

Handmade plant fibre paper will also be available for sale in the class for \$5 per A3 sheet