

# GRAMPIANS TEXTURE

**Saturday 16 - Sunday 17 March 2019**

**9 am – 4 pm**

The venue for your workshop will be advised in February 2019.  
All workshops are held in Halls Gap. Morning tea and lunch are provided in your class room.

## **Memory books**

**Tutor – Sandra Meech**

### **Student requirement list**

Name tag & Coffee Mug

**A personal theme** could be on any subject of interest – personal memories of a holiday, inspiration from nature, the world around us, ...any topic that you feel deeply about or have an emotional attachment to. Consider a set of colours that reflect the theme. We use painted black and white and colour copies with collage so please provide:

**5 different A4 colour copies** (inkjet from home printer providing colour is good, or laser jet from print shop supplier) based on your theme. Make sure each image completely fills the page. ( a small white border is fine) Consider overall images as well as closer detail in the images. These will be used for design compositions - no glossy or thick paper but regular computer papers work best.

**Provide 2 high contrast black and white printed copies of each** of the colour photos chosen above. If printing them at home try and lighten and contrast the image for detail. These black and white are good drawing reference and painted with watercolour for collage and pages in the book.

**Fill a page of your own writing** based on your theme and bring 3 photocopies in black and white of it. (All together you will have 5 colour copies, 10 black and white and 3 writing) (see below for an example of photo pages to bring on your own theme)

*The A4 pages are cut in 3rds, horizontally, for the book, so vertical images might work best, (certainly for writing), but use what images you have.*



### **Additional Materials**

Pencils, pens, permanent black pens one fine and one thick (Sharpie or similar)

Coloured pencils, paper scissors, notebook, 2 glue sticks or similar,

Craft knife, ruler, small cutting board, Apron, plastic gloves

**Grampians Texture is a project of GrampianArts and supported by:  
Halls Gap Tourism, Northern Grampians Shire**

A very small selection fabric scraps – dyed, bali, batik style fabrics that could blend with your theme colours - tiny bits of scrim, sheers that might be included.

Sewing kit – scissors, pins a few threads for hand stitching embellishment a selection of stranded cottons in colours sympathetic to your theme. I will have extra.

*At a later date closer to the workshop next year, I will contact students with some suggestions on how to achieve high contrast black and white images in iPhoto, or photoshop elements or similar.*

**Student material fee (\$15 per student)**

This fee covers Irish linen binding thread, binding needles, Brusho watercolour dyes, acrylic paint, Tracing paper, a small amount of thin white cotton and Pelon interfacing, extra cartridge paper, textured papers for mono printed pages,